

Books You Will Love:

An Annotated Bibliography

By Mrs. Hamilton

Dear Students,

Welcome to the library. I am glad that you are here, and hope that you will share my excitement and passion for the books that are in this room. As a student, I always found comfort in the tables and chairs of the library. I think it was because I knew that I could always find something that interested me. I hope that you are able to have that same feeling here in this library.

This book contains a list of favorite books, magazines, and videos that you might enjoy. I have divided them into groups to help you find what you are looking for. Please spend some time looking through these books and finding something that interests you. If you have read something good recently, please write a recommendation in the student recommendation section.

Remember, if you don't find what you are looking for you can always ask one of the librarians and we will help you.

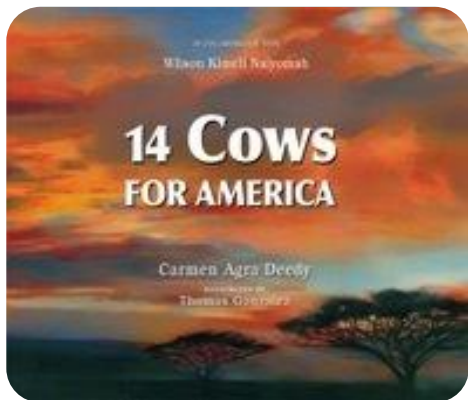
Happy Reading,

Mrs. Hamilton

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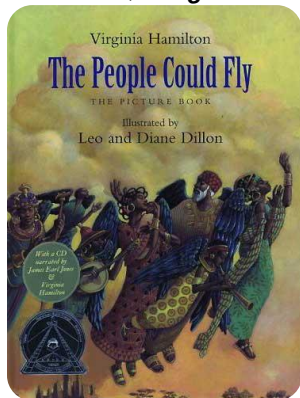
Deedy, Carmen Agra. *14 Cows for America*. Atlanta, Ga.: Peachtree Publishers, 2009.



Kimeli has a sad story to tell. When he returns home after a stay in the United States, he tells his village about the events of September 11, 2001. When the Maasai people hear his tragic story they want to do something to help. They decide to give something of value. To the Maasai, the most valuable possession they have is their herd of cows. They chose to share these cows.

Award: Black-Eyed Susan Nominee

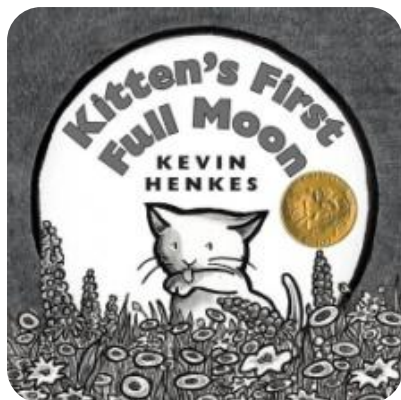
Hamilton, Virginia. *The People Could Fly: The Picture Book*. New York: Knopf, 2004.



Long ago, before the slaves were brought to the United States from Africa, people knew how to fly. Virginia Hamilton retells an old African American folktale about slaves who later found their wings while working in the fields. With beautiful pictures, the story may carry you away.

Award: Coretta Scott King Award

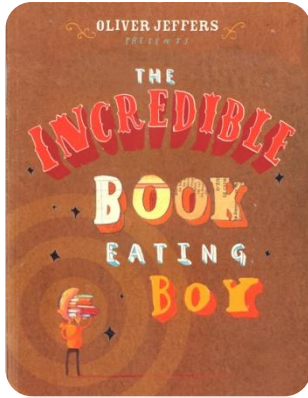
Henkes, Kevin. *Kitten's First Full Moon*. New York: Greenwillow, 2004.



How far would you go to get what you want? Kitten is hungry and has spotted a yummy bowl of milk that she must have. Join Kitty as she chases after what she wants, facing dangerous challenges as she goes. Will she get her yummy bowl of milk, or will she go home empty-handed?

Award: Caldecott Medal

Jeffers, Oliver. *The Incredible Book Eating Boy*. New York: Philomel, 2006.



Henry loves to eat books. They taste so good, and make him feel smarter. The more books he eats the smarter he gets until he is smarter than all his teachers. That is until the books start to make him feel sick. Henry finds out what happens when you have too much of a good thing.

Award: Irish Book Award

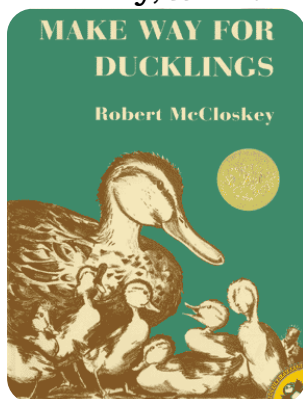
Juster, Norton. *The Hello, Goodbye Window*. Illustrated by Chris Raschka. New York: Michael di Capua/Hyperion, 2005.



Where is your favorite spot? For one little girl it is the window at her grandparents' house. From this window, she can greet her family, watch for exciting guests, and play with her grandparents. Discover what adventures lay in store for this little girl as she looks out her "Hello, Goodbye Window."

Award: Caldecott Award

McCloskey, Robert. *Make Way For Ducklings*. New York: Viking Press, 1969.



Boston is a great place to raise a family. At least that is what Mr. and Mrs. Mallard thought. *Make Way for Ducklings* tells the tale of two ducks who decide to settle down and raise a family in the public gardens of Boston. With some help from their police officer friends, they can be sure that their family will be safe and happy.

Award: Caldecott Award

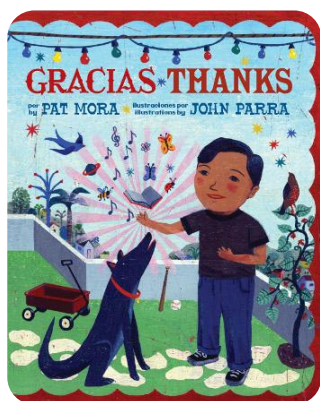
McCully, Emily Arnold. *Mirette on the High Wire*. New York: G.P. Putnam's Sons, 1992.



Mirette is fascinated when she walks outside and sees a man walking across a wire line. He is the great Bellini, a famous high wire walker who once walked across Niagara Falls on a wire. Mirette wants to be just like him until she realizes that he is afraid. Now Mirette must help the great Bellini overcome his fear and once again become the greatest high wire walker in the world.

Award: Caldecott Medal

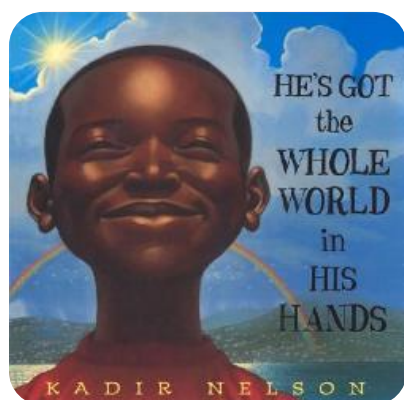
Mora, Pat. *Gracias, Thanks*. Illustrated by John Parra. New York: Lee & Low, 2009.



People often forget to appreciate the simple pleasures in life. In *Gracias, Thanks*, one little boy is thankful for many things. From his Abuelita to the soft feel of his pajamas, he has a lot to be thankful for.

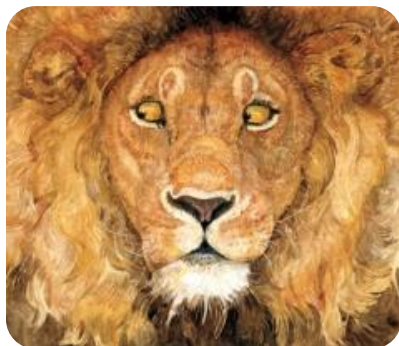
Award: Pura Belpré Award

Nelson, Kadir. *He's Got the Whole World in His Hands*. New York: Penguin, 2005.



He's Got the Whole World in His Hands is one of the best-known spirituals in the country. Kadir Nelson takes the favorite children's song and brings it to life with color and light. His beautiful artwork follows each line in the song. The reader will be tempted to sing along as they turn each page in this beautiful book.

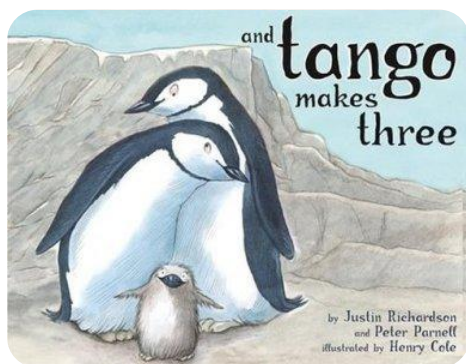
Pinkney, Jerry. *The Lion and the Mouse*. New York: Little, Brown, 2009.



Lion is the king of the jungle and can have anything he wants. This also means that he does not have to depending on others to help him. When Lion gets into trouble he is surprised to find that, he has a friend in the little mouse.

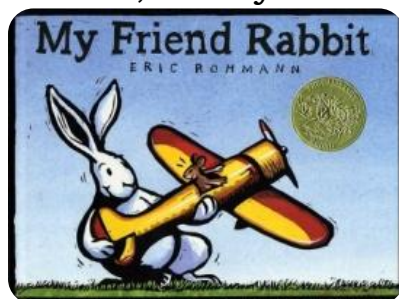
Award: Caldecott Medal

Richardson, Justin. *and Tango Makes Three*. New York : Simon & Schuster, 2005.



Roy and Silo are not like the other penguins in the New York Zoo. They are both males and they are in love. When all of the other penguins begin to create nests and care for their eggs, Roy and Silo do not understand why their rock is not hatching. A zookeeper notices and replaces their rock with a real egg. They care for it until it hatches and Tango is born. Tango becomes the first penguin in the New York Zoo born with two dads.

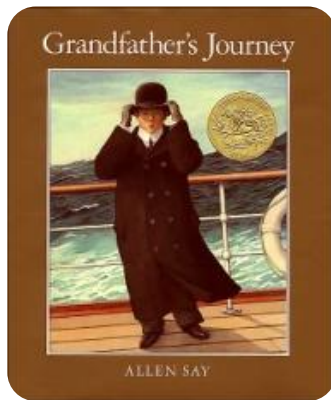
Rohmann, Eric. *My Friend Rabbit*. Milford, CT: Roaring Brook Press, 2002.



Rabbit is Mouse's best friend and usually thinks that he knows best. Unfortunately, this often lands them into trouble. What will happen when Rabbit wants to play with Mouse's new toy airplane? Will Rabbit be able to keep out of trouble, or will Mouse have to save the day again?

Award: Caldecott Medal

Say, Allen. *Grandfather's Journey*. Boston: Houghton Mifflin, 1993.



Do you have things in common with your grandfather? Allen Say learned that he has a lot in common with his. Join him as he tells the story of his grandfather's journey from Japan to America and back. What will he find in common?

Award: Caldecott Medal

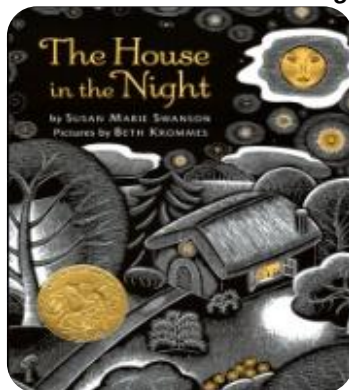
Selznick, Brian. *The Invention of Hugo Cabret : a novel in words and pictures*.
New York : Scholastic, 2007.



Hugo needs toys badly. When he is caught stealing from a toy seller, the man take his most prized possession his notebook. Even worse, the notebook could reveal some of Hugo's closely guarded secret. Hugo must get his notebook back before all is lost. *The Invention of Hugo Cabret* is told through charcoal sketches and text. You will get swept away in the pictures and story.

Award: Caldecott Medal

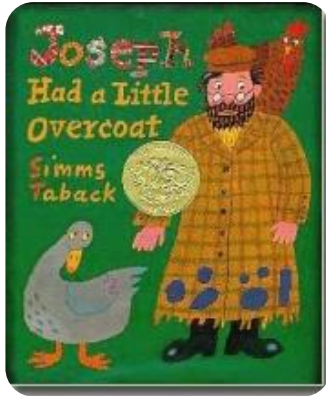
Swanson, Susan Marie. *The House in the Night*. Illustrations by Beth Krommes.
New York: Houghton Mifflin, 2008.



Fly away on a magical bedtime story where everything is in its place. This book reads like a bedtime song with a rhythm that begs you to read it aloud. The beautiful pictures with just a pop of color will warm your heart and remind you of the things you love the most.

Award: Caldecott Medal

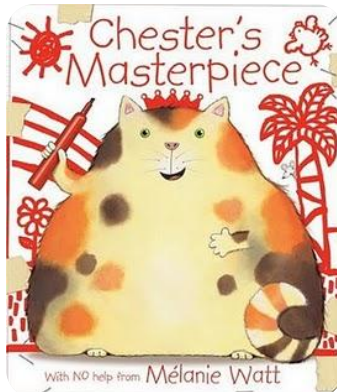
Taback, Simms. *Joseph Had a Little Overcoat*. New York: Penguin Putnam, 1999.



Joseph tells us what happens to his favorite coat as it gets older. This neat book uses shapes and cutouts to help tell Joseph's story. It is amazing how many different uses there are for a favorite overcoat. When you are finished, make sure to sing along with the song at the end of the book.

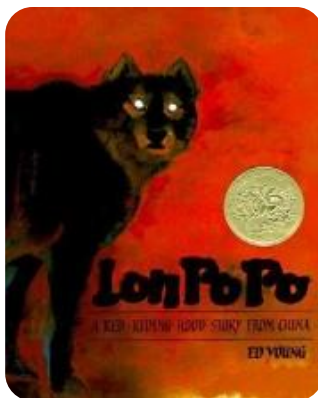
Award: Caldecott Medal

Watt, Mélanie. *Chester's Masterpiece*. Toronto: Kids Can Press, 2010.



Chester wants to write a story. It will be his masterpiece. The only problem is that he knows very little about writing a story. This funny tale follows Chester as he struggles to find his own story to tell. Chester's red pen follows his train of thought. You should ignore the sticky notes, those are just Mélanie trying to put her two cents in.

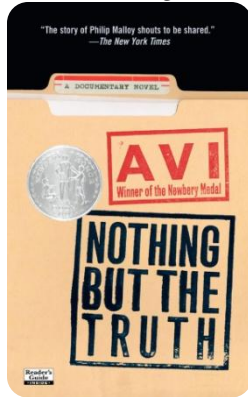
Young, Ed. *Lon Po Po*. New York: Penguin Putnam, 1989.



When the three sisters stay home alone they are told not to open the door for anyone. When grandmother knocks on the door, they let her in. Except it is not grandma, it is a big bad wolf. Now the girls must think quickly to escape from death. Lon Po Po is the Chinese version of the classic Little Red Riding Hood.

Award: Caldecott Medal

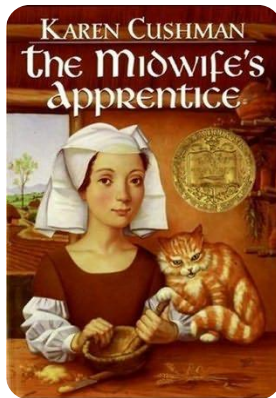
Avi. *Nothing But the Truth* : A Documentary Novel. New York : Orchard, 1991.



Phillip Malloy only has two things on his mind. Making the track team, and getting under his homeroom teacher, Ms. Narwin's skin. When Phillip is suspended for causing a disturbance during the Star Spangled Banner, he tells his parents that Ms. Narwin is not allowing him to show his patriotism. What starts as a simple suspension turns into national news that may cost Ms. Narwin her job. Phillip learns that he must be careful what he wishes for, he just might get it.

Award: Newbery Honor Book

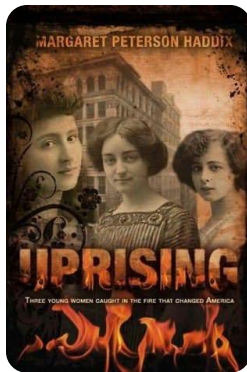
Cushman, Karen. *The Midwife's Apprentice*. New York: Clarion, 1995.



Beetle is a nobody, named from the dung heap she was found in. She had no family, no fun, and future. That is, until the day she becomes the midwife's apprentice. As her confidence in herself grows, she renames herself Alyce and begins to believe in herself. For the first time in her life, she believes she has a future.

Award: Newbery Medal

Haddix, Margaret Peterson. *Uprising*. New York: Simon & Schuster, 2007.



Bella, Yetta, and Jane should not have been friends. In 1910, Bella was fresh off the boat from Italy. Yetta was a Russian Jew with a reputation for her radical ideals. Jane was the daughter of a rich businessman. When Jane learns of the challenges women face while working in the factories of New York City she befriends Triangle Shirt Factory workers Bella and Yetta. Their lives are in danger when the factory catches on fire and only one will survive.

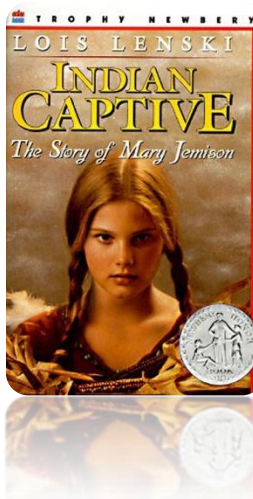
Korman, Gordon. *Swindle*. New York: Scholastic, 2008.



Griffin Bing is always the man with a plan, and he needs to come up with a plan quick or his family will have to move to a new town. That is why he is so excited when he discovers a rare baseball card in an abandoned building in town. His plan is to sell the card and use the money to help save his family's home. The plan gets off track when he is tricked by a sleazy businessman who cheats him out of the card. Griffin must scramble to come up with a plan before he is permanently swindled.

Award: Black-Eyed Susan Award

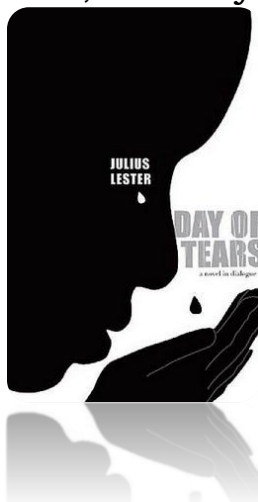
Lenski, Lois. *Indian Captive: The Story of Mary Jemison*. New York: Frederick A. Stokes, 1941.



Molly is afraid. Her family captured by Indians, she has been traded to live as a servant in a far away Seneca village. She does not speak their language; know their customs, or their way of life. Slowly, she finds her place in the community and realizes that she is a member of their tribe. When white traders come and offer to take her back she must choose. Will she return to her old life or stay with her new family? Molly must reach deep inside her soul to find the answer.

Award: Newberry Honor

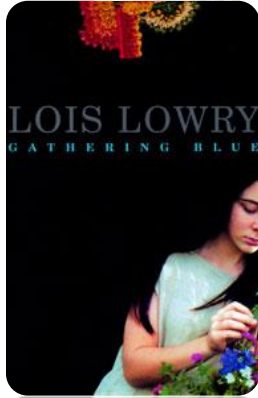
Lester, Julius. *Day of Tears: A Novel in Dialogue*. New York: Hyperion, 2005.



Emma lived a hard life. Born into slavery, she devoted her life to taking care of her master's young daughters. She thought that her future was secure. That was until that fateful day, that day of tears. Sold to pay her master's debt. With great reflection and emotion, Emma tells the story of being sold.

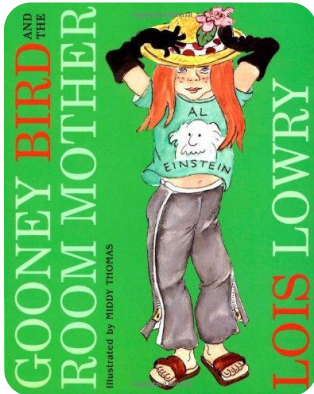
Award: Coretta Scott King Award

Lowry, Lois. *Gathering Blue*. Boston: Houghton Mifflin, 2000.



Kira is an outcast. An orphan with a twisted leg, Kira should have been left to die just like all of the other disabled people in her community. The counsel has other plans. They want Kira to use her magical abilities to tell the story of their people. As Kira sets out to tell her community's story, she realizes that she is only allowed to tell part of the story. This book is a companion novel to *The Giver* and challenges the reader to rethink their ideas about the ideal community.

Lowry, Lois. *Gooney Bird and the Room Mother*. Boston: Houghton Mifflin, 2005.



Thanksgiving is almost here and Miss. Pigeon's 2nd grade class has been busy getting ready for the Thanksgiving pageant. When none of the parents volunteer to be room mother, Miss Pigeon announces that whoever finds the class a room mother will get to play the role of Squanto in the pageant. Gooney Bird, who likes to be the center of attention, leaps into action and finds a room mother. There is only one catch. The room mother wants to remain a secret until the day of the pageant. Everyone is wondering, who is this mysterious room mother.

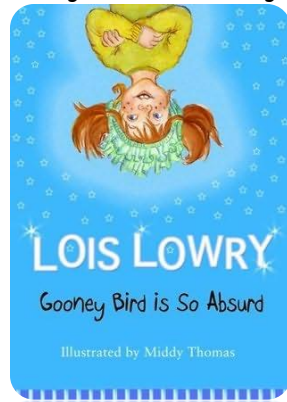
Lowry, Lois. *Gooney Bird Greene*. Boston: Houghton Mifflin, 2002.

Gooney Bird Greene
LOIS LOWRY Illustrated by Middy Thomas



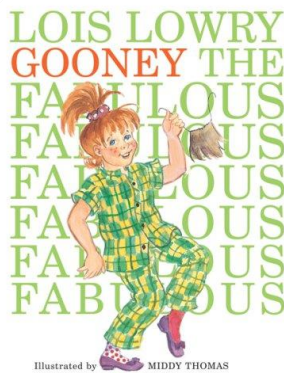
When Gooney Bird Greene shows up in Miss. Pigeon's second grade classroom, everyone is in for a treat. Gooney Bird, who just moved to town from China, loves to be the center of attention. She is excited to find out that Miss. Pigeon is teaching the class about how to tell stories. Gooney Bird is an expert storyteller who only tells absolutely true stories. The class is in for a surprise when Gooney tells about her exciting move from China.

Lowry, Lois. *Gooney Bird Is So Absurd*. Boston: Houghton Mifflin Co., 2009.



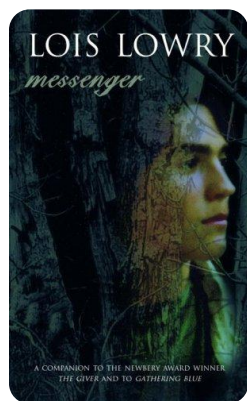
Gooney Bird is known for her unusual way of dressing. By January, Miss. Pigeon's 2nd grade class has gotten used to her crazy outfits. When Gooney shows up with her double ponytail hat one day, everyone knows she means business. As the class faces the challenges of poetry, snow, and substitute teachers, Gooney will need all the help she can get to make sure everything goes well.

Lowry, Lois. *Gooney the Fabulous*. Boston : Houghton Mifflin, 2007.



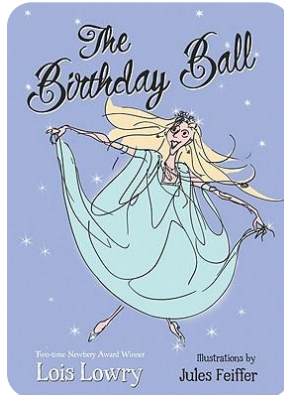
Gooney Bird loves to write. When Miss Pigeon, her 2nd grade teacher, reads the class a fable Gooney suggests that they all write a fable. Join Gooney Bird's class as they explore fables and how to tell them. Read closely, because you never know when Gooney Bird will throw in a "suddenly" and change the story.

Lowry, Lois. *Messenger*. Boston: Houghton Mifflin, 2004.



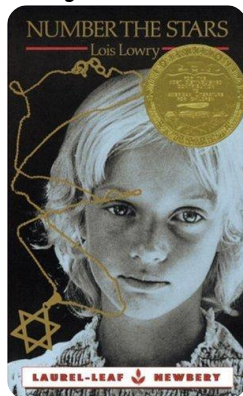
Matty came to the village long ago when his friend Kira sent him to find her father, he has been a messenger ever since. When people start behaving strangely in the village Matty knows that it is just a matter of time before something bad will happen. *The Messenger* is a companion to *The Giver* and *Gathering Blue*, it brings Lowry's story back full circle. Matty must decide: Will he stay or will he try to reach Kira one last time?

Lowry, Lois. *The Birthday Ball*. Illustrations by Jules Feiffer. Boston: Houghton Mifflin, 2010.



Princess Pricilla has always dreamed of being a normal girl. When her parents announce that she must marry, the princess dreads the disgusting men that are coming to ask for her hand. She decides to take her chances as a normal girl. Disguised as “Pat” the princess begins to attend the local school where she catches the eye of the handsome teacher. As her ball approaches, Pat must decide what is important to her.

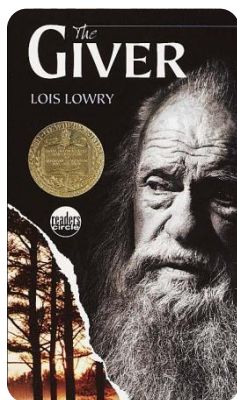
Lowry, Lois. *Number the Stars*. Boston: Houghton Mifflin, 1989.



Annemarie does not like the Nazis. When her best friend Ellen, a Jew, receives orders to report to the Nazis for a round-up, Annemarie wants to help. In order to save her friend, Annemarie must show just how brave and fearless she can be. Lowry tells the story of Annemarie’s family and how they helped Jews escape occupied Denmark during World War II.

Awards: Newbery Medal

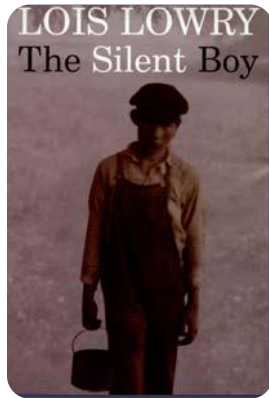
Lowry, Lois. *The Giver*. Boston: Houghton Mifflin, 1993.



Jonas has been waiting his entire life for his ceremony of twelve. On this day, he will learn what his career will be and take the next step to becoming an adult. Imagine his concern when, in the middle of the ceremony, they skip his name. Jonas later learns that he has been chosen to become the new “receiver of memory” the community’s most honored job. As Jonas begins his training, he learns that his ideal world is very unfair. Now he must decide how to make it right.

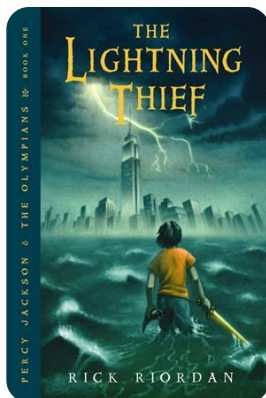
Awards: Newbery Award

Lowry, Lois. *The Silent Boy*. Boston: Houghton Mifflin, 2003.



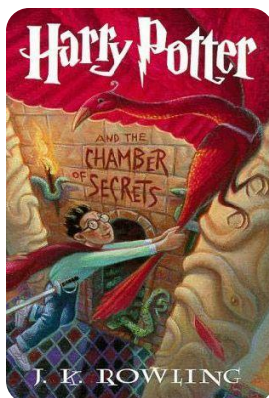
Jacob never spoke a word. He loved animals, imitated machines, and watched quietly from the outskirts as people lived their lives. Most people ignored Jacob, but not Katy. Katy, the daughter of the town doctor, realized that there is more to Jacob than everyone else believes. Over time an unusual and unspoken friendship formed. When trouble starts and Jacob ends up in the middle of it, it is up to Katy to figure out the truth, to figure out Jacob.

Riordan, Rick. *The Lightning Thief*. New York: Hyperion Books for Children, 2005.



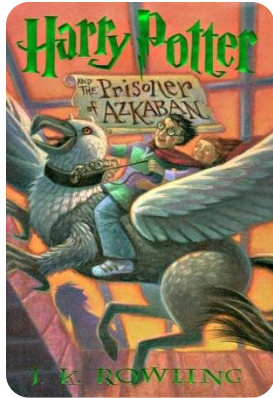
Percy Jackson has always had problems in school. When he is twelve-years-old, he learns that his dyslexia and ADD are early signs that he is something special. He is the son of a god. When a fight breaks out on Mount Olympus, Percy is given ten days to find Zeus's stolen lightning bolt and prove his father innocent. If he does not accomplish his goal then there will be war. Percy learns that he has more courage and skill than he ever imagined. He will need it all to accomplish his goal.

Rowling, J. K. *Harry Potter and the Chamber of Secrets*. New York: Arthur A. Levine, 1999.



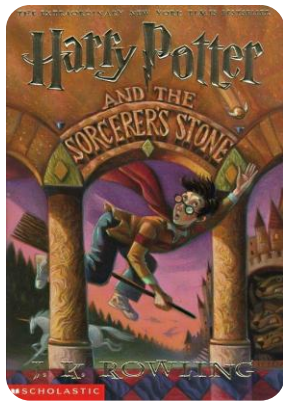
Harry is in his third year at Hogwarts, and it is not going well. It all started when he missed the train to school, then the attacks started, and he began hearing a voice in the wall... a voice only he can hear. Now it is up to Harry, Ron and Hermione to figure out what is happening at Hogwarts before it is too late. Harry must find out what is hiding in the Chamber of Secrets.

Rowling, J. K. Harry Potter and the Prisoner of Azkaban. New York: Arthur A. Levine, 1999.



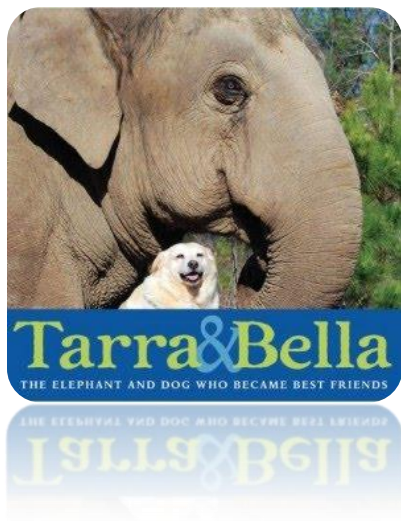
Harry is worried when he learns that the man who killed his parents, Sirius Black, has escaped from the wizard prison Azkaban. To make matters even worse, the Azkaban Dementor guards are everywhere looking for him. Harry realizes quickly that he must learn to defend himself from the Dementors and with the help of the new defense professor, he works hard to learn the protective spell. The book follows Harry's third year at Hogwarts School of Witchcraft and Wizardry where danger is lurking around every turn.

Rowling, J. K. Harry Potter and the Sorcerer's Stone. New York: Arthur A. Levine, 1998.



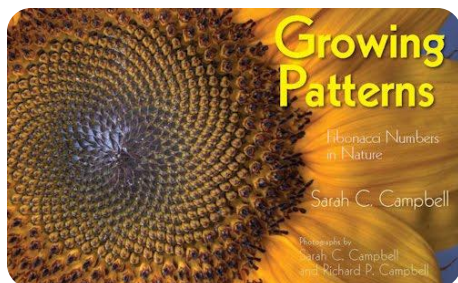
Harry has a miserable life. When his parents die, he is sent to live with his Aunt and Uncle Dursley. His bedroom is a broom cupboard and his cousin take pleasure in abusing him. Everything changes for Harry when he receives the letter. Harry Potter has been accepted to Hogwarts School of Witchcraft and Wizardry. When he arrives at school he learns that he is a celebrity in the wizarding world and makes friends with Ronald Weasley and Hermione Granger. The three friends learn that there is something terrible out there trying to destroy Harry and they must stop it before it succeeds.

Buckley, Carol. *Tarra & Bella : The Elephant and Dog Who Became Best Friends*. New York, NY : G.P. Putnam's Sons, 2009.



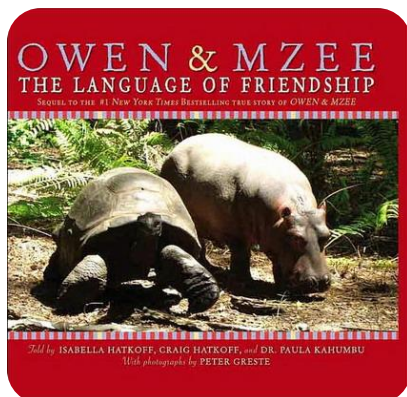
Tarra is a former circus elephant who lives on an elephant sanctuary in Tennessee. All of the elephants have paired off except Tarra who cannot seem to find a best friend. That is until she meets Bella the stray dog. Now you can always find them together. Their strange friendship is tested when Bella is injured and Tarra must help her survive. The book includes original photos of the dog and elephant as it tells their unique story.

Campbell, Sarah C. *Growing Patterns : Fibonacci Numbers in Nature*. Honesdale, PA: Boyds Mills, 2010.



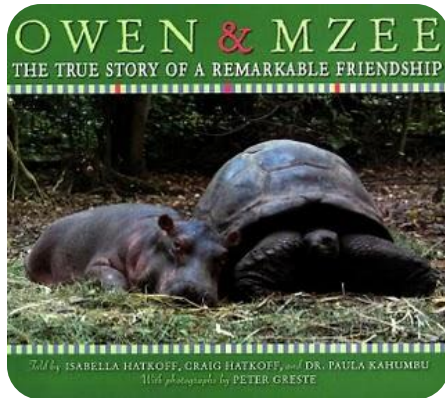
Fibonacci numbers are a mathematical pattern that seem to be found everywhere. Sarah Campbell explores these patterns through her beautiful photographs of flowers and other vegetation. Her book shows that you can find mathematical problems anywhere.

Hatkoff, Isabella. Owen & Mzee: *The Language of Friendship*. New York: Scholastic Press, 2007.



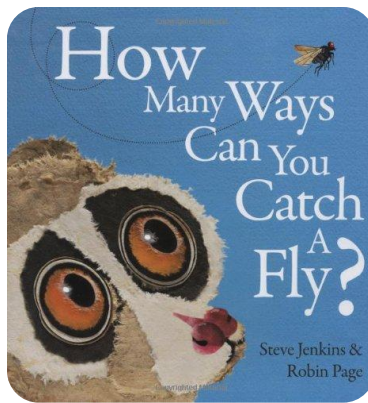
Owen and Mzee surprised everyone when they became friends. Owen, a baby hippo, would not leave the side of Mzee the old turtle. Over time, their caretakers begin to notice that Owen and Mzee seem to have their own way of communicating with each other. *The Language of Friendship* follows these two animals over their first year and a half as friends. It includes stunning photographs and interesting insights about their life in the Haller Park Reserve.

Hatkoff, Isabella. Owen & Mzee: The True Story of a Remarkable Friendship. New York: Scholastic Press, 2006.



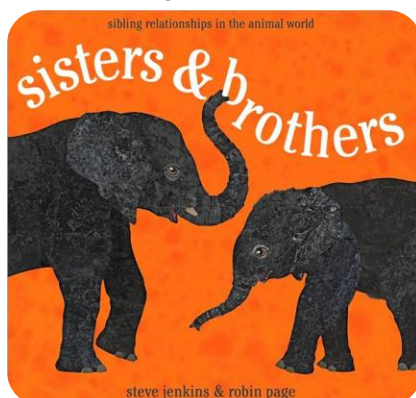
When Owen is separated from his family by a tide along the Kenyan coast, he is not happy. After a difficult struggle, people are able to rescue him but are unsure what will become of the baby hippopotamus. He will never be welcomed into a different pod of hippos and he is too young to take care of himself. They decide to send him to the Haller Park reserve where he will be taken care of by humans. Meanwhile, at Haller Park, Mzee is a 130-year-old turtle who likes to be left alone. What will happen when they are put into the same living space? Will Owen and Mzee get along?

Jenkins, Steve. How Many Ways Can You Catch A Fly?. Boston: Houghton Mifflin, 2008.



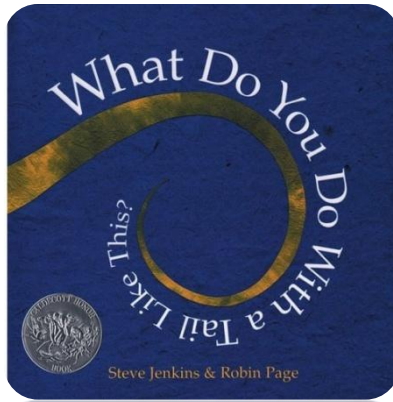
Steve Jenkins uses paper cutouts to explore the many ways animals do things. With so much to look at and learn, this book will keep you on your toes. From catching fish, to hatching eggs, you will find your answers in this book.

Jenkins, Steve. Sisters & Brothers: Sibling Relationships in the Animal World. Boston: Houghton Mifflin, 2008.



Brothers and sisters are a lot of work. Some are nice, some are mean, and some hate each other's guts. Steve Jenkins knows this. In his book Sisters and Brothers, he explores the different relationships that can be found between siblings in the animal world. His paper collages bring each animal to life and give a unique look at the animal world.

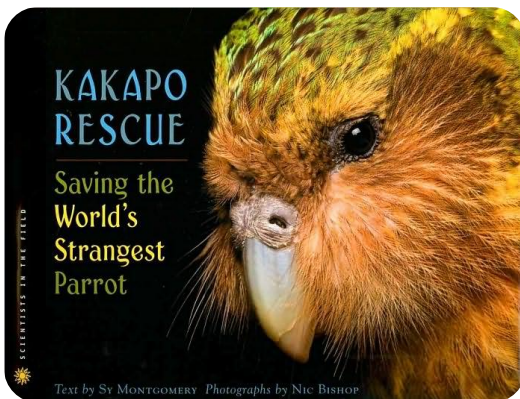
Jenkins, Steve. *What Do You Do With A Tail Like This?*. Boston: Houghton Mifflin, 2003.



What do you do with a tail like this? Steve Jenkins uses simple questions and beautiful paper collages to answer some of reader's biggest questions. His story focuses on why animals have different body parts. From their ears, to their nose, to their feet you are sure to learn something new.

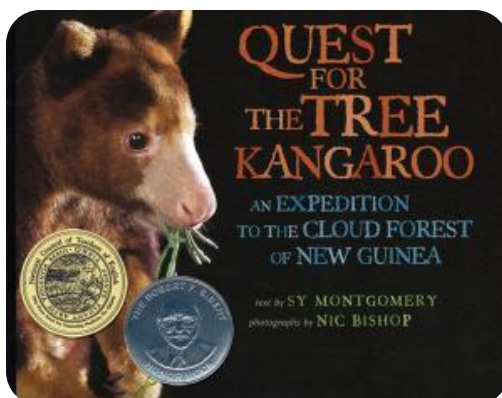
Award: Caldecott Honor

Montgomery, Sy. *Kakapo Rescue: Saving the World's Strangest Parrot*. Boston: Houghton Mifflin, 2010.



Kakapos are beautiful birds but they are also very rare. In fact, they are so rare that they came very close to being extinct. Sy Montgomery travels to an island in New Zealand that is completely devoted to the survival of this bird. Through pictures and explanation you get to see how the Kakapos live and what humans are doing to ensure their survival.

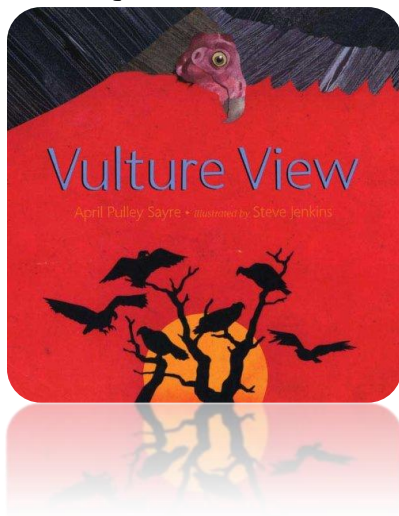
Montgomery, Sy. *Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea*. Boston: Houghton Mifflin, 2006.



Sy Montgomery loves to travel. When she gets the chance do go on an expedition to the Cloud Forest in New Guinea she jumps on the chance. This book documents her adventure with beautiful pictures and reflections about her trip. Will they find the rare Tree Kangaroo? If not, they will find many other animals along the way.

Awards: Orbis Pictus Award, Siebert Honor

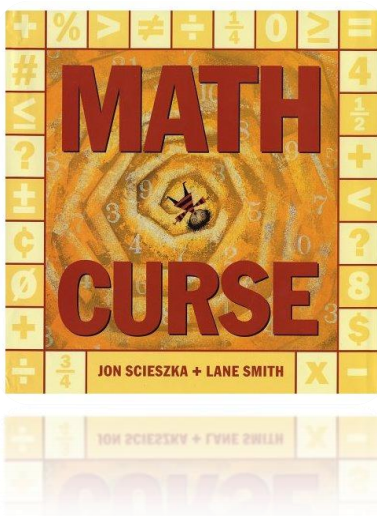
Sayre, April Pulley. *Vulture View*. New York: Henry Holt, 2007.



Turkey Vultures are unique creatures. Sayre brings them to life with her rhythmic verse that tempts you to sing along with the book. The paper collage images are bright and fun. Discover how vultures are an important part of nature's garbage detail.

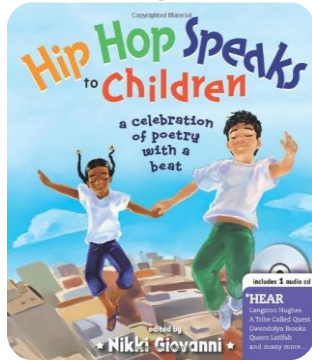
Award: T.S. Giesel Award

Scieszka, Jon. *Math Curse*. New York: Viking, 1995.



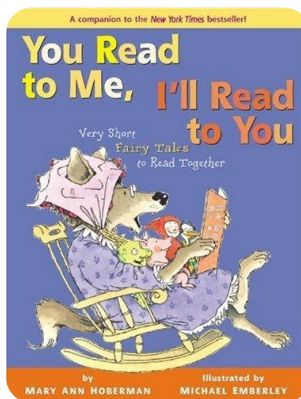
Have you ever woken up to find that you have been hit with a math curse? In the book, Math Curse, nothing is adding up. From the time on the alarm clock to historical dates, everything is wrong. Now our main character must free himself from...the Math Curse.

Giovanni, Nikki, Ed. *Hip Hop Speaks to Children: A Celebration of Poetry With A Beat*. Naperville, IL: Sourcebooks Jabberwocky, 2008.



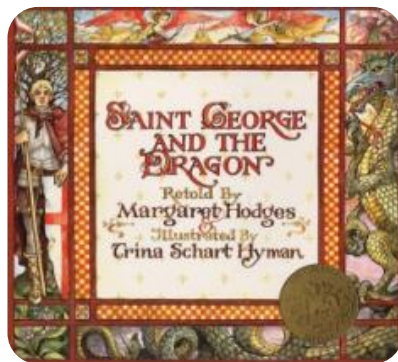
Some poems are just meant to be spoken to a beat. Nikki Giovanni has compiled a list of the best poems spoken to a beat. From Langston Hughes, to Sugar Hill Gang, to Queen Latifa, and Gary Soto, if you like laying down a beat you will love this book. In addition to the beautiful pictures and inspiring poems, a CD has many of the poems spoken by their original artists. With a multicultural mix of artists and poems there is something for everyone.

Hoberman, Mary Ann. *You Read to Me, I'll Read to You : Very Short Fairy Tales to Read Together in Which Wolves Are Tamed, Trolls Are Transformed, and Peas Are Triumphant*. New York: Little, Brown, 2004.



If you were looking for a book that you could read with someone else then this is it. You read to me, I'll read to You includes short poems that should be read by a team. Each of these poems tells a favorite fairy tale with wit and humor. If you love fairy tales and poetry, you will love this book.

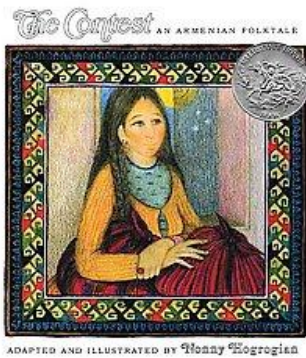
Hodges, Margaret. *Saint George and the Dragon*. Illustrated by Trina Schart Hyman. Boston: Little, Brown and Co., 1984.



When a far-off kingdom is attacked by an evil dragon, the fairy queens send in George to save the day. He will have to fight hard and long if he is going to defeat the dragon. Will he live up to the expectations of a Red Cross Knight or will the dragon win in the end?

Award: Caldecott Medal

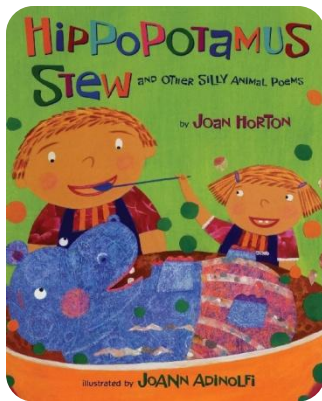
Hogrogian, Nonny. *The Contest*. New York: Greenwillow, 1976.



Hmayag and Hrahad have a lot in common. They are both thieves, they both come from the same town, and they are both engaged to the beauty Ehleezah. When they realize that they have been deceived, they decide to hold a contest to see who the better thief is. Using trickery and humor, they realize that they would make great friends. As for Ehleezah, well...

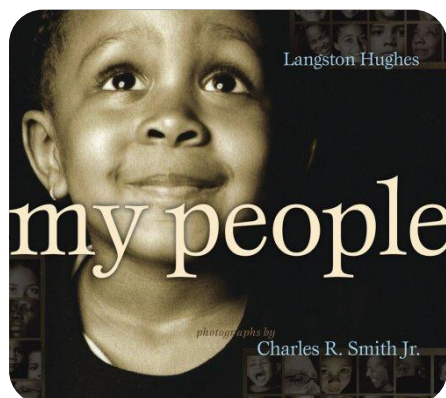
Award: Caldecott Honor

Horton, Joan. *Hippopotamus Stew : And Other Silly Animal Poems*. New York: Henry Holt, 2006.



A centipede who cannot find enough shoes to match, A penguin sick of dressing in formal black and white, A hippo taking a bath in your stew. These are just a few of the funny subjects in Joan Horton's poems. They will make you laugh and the bright artwork will make you want to read more.

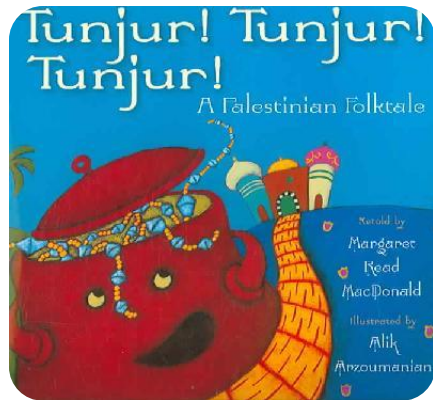
Hughes, Langston. *My People*. Photographs by Charles R. Smith Jr. New York: Atheneum. 2009.



Langston Hughes wrote poetry to represent the African American community he saw around him. Years later, Charles R. Smith puts faces to personalities found in Hughs' poem. Join Hughes and Smith as they discuss their cultural heritage.

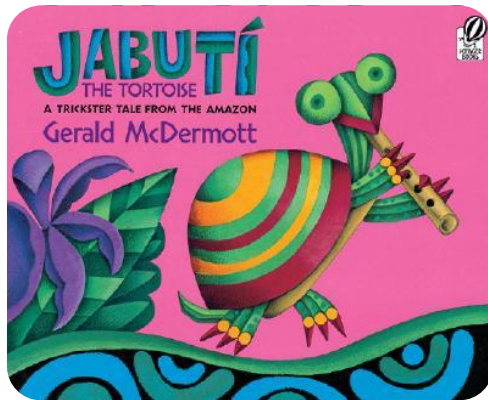
Award: Coretta Scott King Award

MacDonald, Margaret Read. *Tunjur! Tunjur! Tunjur!:* a Palestinian folktale. Illustrated by Alik Arzoumanian. Tarrytown, NY : Marshall Cavendish, 2006.



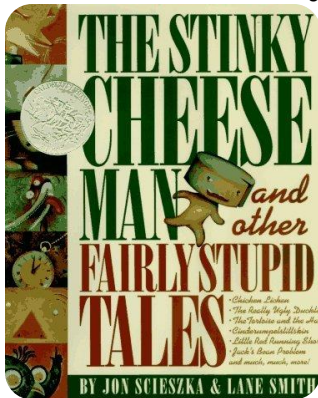
Little pot thinks she knows best. She leaves him to go to the market but does not listen to the warnings from her mother. When Little Pot gets caught doing bad things, she must pay the price and learn her lesson.

McDermott, Gerald. *Jabuti the Tortoise: A Trickster Tale From the Amazon.* San Diego: Harcourt, 2001.



Jabuti is known for his amazing flute playing. Some animals are reminded of his tricks while others love his music. One day, he gets the chance to play for the King of Heaven but has no way of getting up to the sky. Vulture, who does not like Jabuti, sees this as the chance to get back at his enemy. He offers to fly Jabuti to the king but Jabuti never makes it. When the king learns of what happens he is very angry.

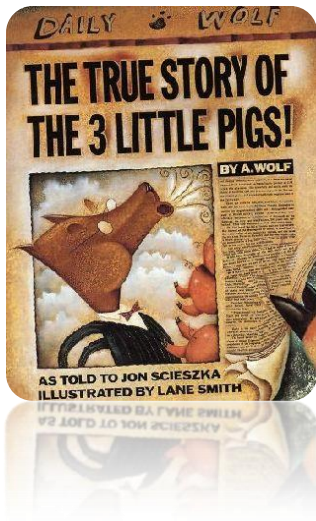
Scieszka, Jon. *The Stinky Cheese Man and Other Fairly Stupid Tales.* New York: Viking, 1992.



These are not your average fairy tales. These tales did not make the cut. Laugh out loud at these funny tales. Get annoyed as Chicken Little keeps interrupting other stories. Cheer Jack on as he struggles to tell his stories. In the end you will realize there is a reason that these tales did not make it into a book of fairy tales.

Award: Caldecott Honor

Scieszka, Jon. *The True Story of the 3 Little Pigs*. New York: Viking, 1989.



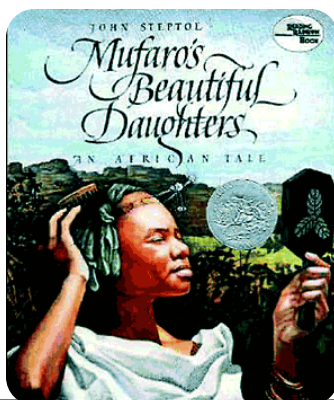
“And he huffed, and he puffed, and he blew the house down.” That is what you think you know about the three little pigs. But what if this wasn’t the real story? Jon Scieszka finally tells the real story... the story of the three little pigs from the wolf’s perspective.

Singer, Marilyn. *Mirror Mirror: A Book of Reversible Verse*. New York: Dutton, 2010.



Every story is different depending on who tells it. Marilyn Singer shows these perspectives through her unique reverso poems. Each poem tells a story from two different points of view. The way that you read each poem will determine which viewpoint it is. With beautiful pictures, this book is a fun and funny read.

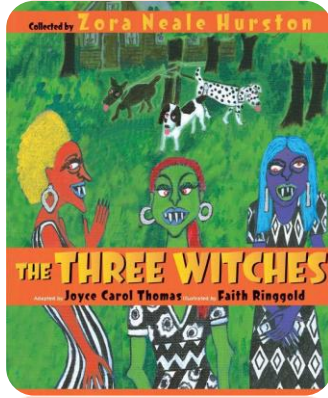
Stephens, John. *Mufaro's Beautiful Daughters: An African Tale*. New York: Lothrop, Lee & Shepard, 1987.



Mufaro had two beautiful daughters. Manyara was confident but selfish, and she constantly teased her little sister Nyasha who was shy but kind. When Mufaro learned that the king was going to take a wife he was determined that it would be one of his two daughters. Manyara, hoping to gain the king for herself, snuck out of the house the night before. What the sisters did not know was that the king had set up a series of tests along the way. Only the sister that proved herself worthy would be queen.

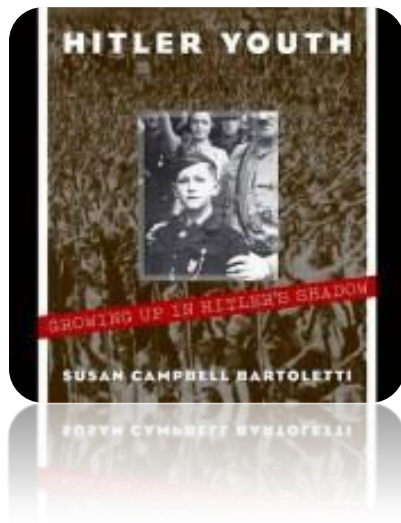
Award: Caldecott Honor

Thomas, Joyce Carol. *The Three Witches*. New York: HarperCollins, 2006.



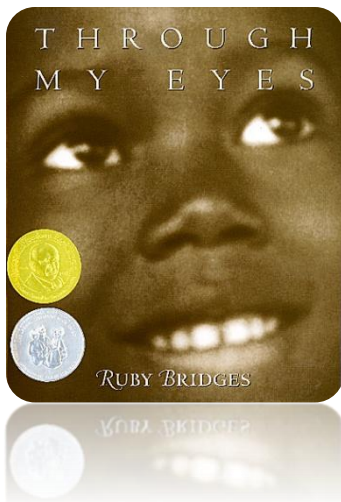
After the tragic loss of their parents, a young boy and girl went to live with their loving grandmother. One day, grandmother left to get food when suddenly three witches show up who want to eat the children. The brother and sister will have to think fast in order to keep from ending up like their parents.

Bartoletti, Susan Campbell. *Hitler Youth: Growing Up in Hitler's Shadow*. New York: Scholastic, 2005.



World War II was a scary time in history. *Hitler Youth* focuses on the lives of 12 young people growing up in Germany during the war. Hitler knew that the secret to a successful war was to get the youth of Germany involved in it. Through pictures, first hand testimony and research, Campbell tells of how the youth participated in the war. These youth became machine gun carriers, nurses, and prison guards. This unique look at World War II will open your eyes and help explain why Hitler was so successful in the early years of the war.

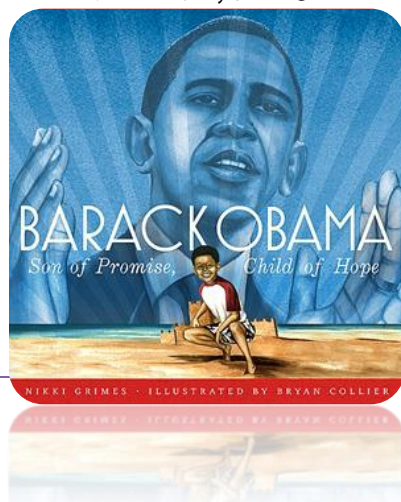
Bridges, Ruby. *Through My Eyes*. Articles and interviews compiled and edited by Margo Lundell. New York: Scholastic, 1999.



At six-years-old, Ruby decided to be the first black student to attend a white school in New Orleans. People were not happy with her choice. She was spit at, yelled at, and isolated at school. Now, years later, Ruby tells the story as she remembers it. With pictures and firsthand accounts, you will love this look into the civil rights movement.

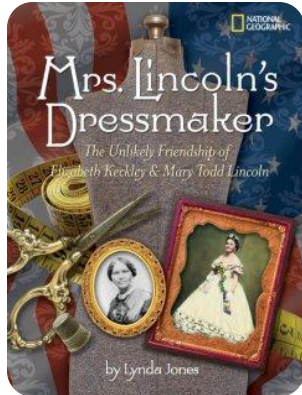
Award: Presidential Citizens Medal

Grimes, Nikki. *Barack Obama Son of Promise, Child of Hope*. New York: Simon & Schuster, 2008.



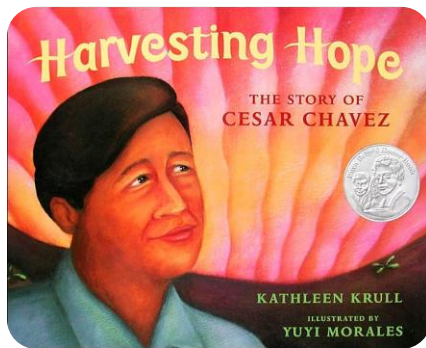
Forty years ago Barack Obama did not know that he would become the first U.S. African American President. He was a regular kid with an unusual life. Poet Nikki Grimes takes us through the challenges of Obama's life in an effort to explain how he became the man he is today. With brightly colored pictures and rhythmic text this book will give you a better understanding of who Barack Obama is.

Jones, Lynda. *Mrs. Lincoln's Dressmaker: The Unlikely Friendship of Elizabeth Keckley & Mary Todd Lincoln*. Washington D.C.: National Geographic, 2009.



Elizabeth Keckley led a hard, unappreciated life. As a former slave, she knew how difficult life could be. When she gains her freedom and moves to Washington D.C. she does not anticipate meeting the new president's wife. Even more surprising is the friendship that grows between the two women. In this reflection of their friendship, Linda Jones is able to give a unique perspective of a very challenging time in history.

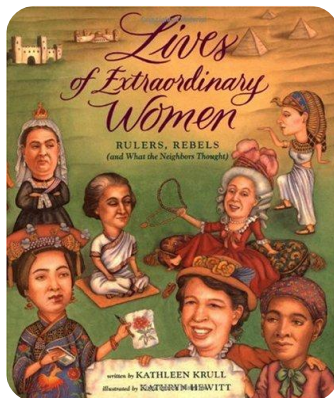
Krull, Kathleen. *Harvesting Hope: The Story of Cesar Chavez*. San Diego: Harcourt, 2003.



Cesar Chavez did not like the way farm workers were treated by the farm owners. They worked long hours, were not safe, and were often mistreated. In 1965 Chavez decided to do something about it. This book tells the story of Chavez's life and his struggle to gain better working conditions for farm workers in the 1960s. The inspiring text combined with beautiful watercolor paintings take you into the world of Cesar Chavez.

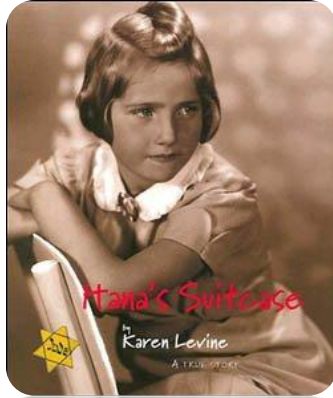
Award: Pura Belpré Award

Krull, Kathleen. *Lives of Extraordinary Women: Rulers, Rebels (and what the neighbors thought)*. San Diego: Harcourt, 2000.



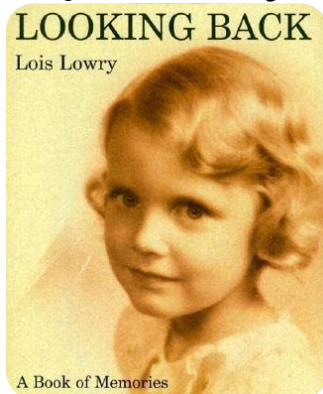
Have you ever wondered what annoyed Cleopatra or why Queen Elizabeth I never got married? If you have then this is the book for you. Kathleen Krull uses juicy tidbits of information to tell the unknown stories of some of history's greatest women. Covering women from all over the world, you will see that women have influenced history more than you may think.

Levine, Karen. *Hana's Suitcase: A True Story*. Morton Grove, IL: Albert Whitman, 2003.



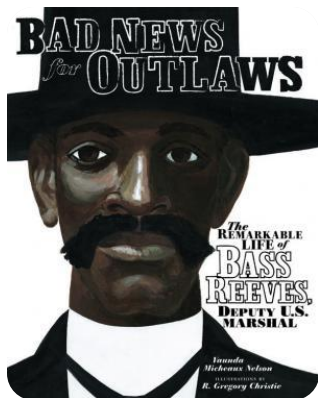
No one knew anything about it when a suitcase showed up at the Holocaust museum in Tokyo Japan. Director Fumiko Ishioka made it her mission to find out who owned it. What she found was the story of Hana Brady, a young Jewish girl who died in Auschwitz during World War II. This book tells the story of Ishioka's journey of discovery as she travels around the world to find her answers.

Lowry, Lois. *Looking Back: A Book of Memories*. Boston: Houghton Mifflin, 1998.



Lois Lowry is one of the most popular authors of children's books today. Join her as she reflects on her life through pictures and memories. She explains what it was like to grow up in a military family and how that has influenced the characters and topics of her books. If you like Lois Lowry, this is a must read.

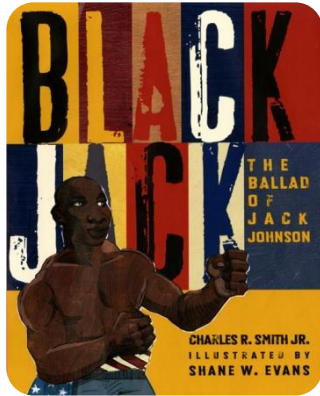
Nelson, Vaunda Micheaux. *Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal*. Illustrated by R. Gregory Christie. Minneapolis: Carolrhoda, 2009.



America in the old west was a scary place to be. One African American, Bass Reeves, stood against outlaws and was committed to keeping the law of the land. Over the course of his career, he arrested over 3000 criminals and gained the respect of his community. The easy rhythm and beautiful artwork help show what an inspiration Bass Reeves was.

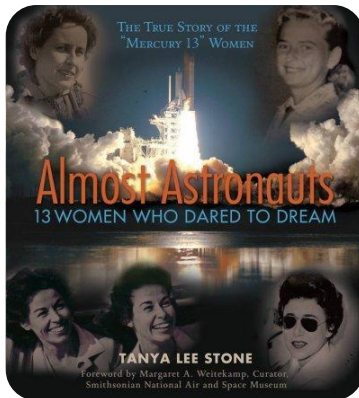
Award: Corretta Scott King Award

Smith Jr., Charles R. *Black Jack: The Ballad of Jack Johnson*. Illustrated by Shane W. Evans. New York: Roaring Brook, 2010.



Jack Johnson was a very brave man. He was not going to let anyone tell him what he could and could not do. As a child, his mother told him he could do whatever he wanted to do. He wanted to be the best boxer in the world. Charles Smith uses his unique rhythms to tell the tale of how Jack Johnson became the first black man to win the heavyweight world championship.

Stone, Tanya Lee. *Almost Astronauts: 13 Women Who Dared to Dream*. Somerville MA : Candlewick Press, 2009.



Jerrie Cobb was one of the best pilots in the country and wanted to be an astronaut. The only problem was, Jerrie Cobb was a woman. When Cobb was given the chance to prove herself, she passed all of the required tests with flying colors setting off a series of events that would eventually lead to the first female U.S. astronaut. *Almost Astronauts* covers the struggle of 13 women to gain the right to fly in space. From congressional hearings to long painful tests, they prove that they have the right stuff and that they are not giving up.

Awards: Orbis Pictus Honor, Robert Sibert Medal

Winter, Jonah. *Barack*. Illustrated by AG Ford. New York: Katherine Tegen Books, 2008.



Barack Obama comes from many different places. He was born in Hawaii, his mother and stepfather live in Indonesia, his father is from Africa, and his grandparents are from Kansas. Through his experiences with each one he begins to question "Who am I?" Author Jonah Winter and illustrator A.G. Ford use simple questions and beautiful artwork to record the amazing life of the first African American president of the United States.

Ask : Arts & Sciences for Kids.



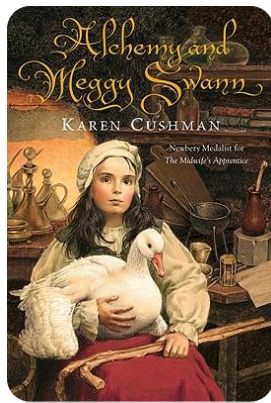
If you are interested in history and science, Ask magazine is the one for you. Each issue covers an interesting theme. From pirates to tree frogs, it covers many subjects. Look for Ask here in the library or at <http://www.askmagkids.com>

Chickadee.



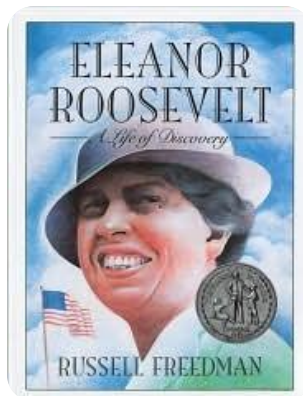
If you like animals, stories, or art then Chickadee is the magazine for you. With its colorful pages, fun puzzles, and interesting stories, you will have hours of fun reading. Visit <http://www.owlkids.com/chickaDEE/> for more information.

Cushman, Karen. *Alchemy and Meggy Swann*. New York: Random House, 2010.



Meggy Swann is a very grumpy young girl. She was born with bent legs and has had to walk with crutches her entire life. Her mother didn't want her, the village people hated her and her only friend was her pet swan Louise. She is excited to learn that her father has sent for her, but when she arrives she realizes that he thought he was sending for his son. Join Meggy as she sets out to survive in dirty Elizabethan London. As she makes friends she realizes that she does not always have to be grumpy about life. The Reader Katherine Kellgren does a great job at bringing the characters to life with her tone and accent. You will enjoy listening to this book.

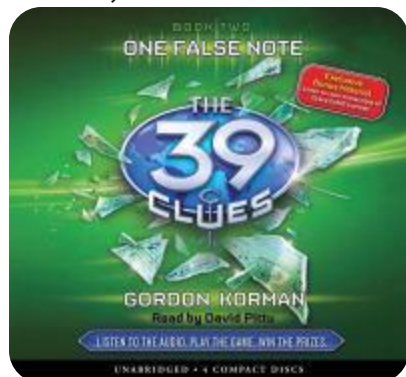
Freedman, Russell. *Eleanor Roosevelt: A Life of Discovery*. Prince Frederick, MD: Recorded Books, 1997.



Eleanor Roosevelt was a shy girl. Who would guess that she would become one of the most successful First Ladies in US history. Russell Freedman tells Eleanor's journey from being a shy young orphan to a United Nations Ambassador, and some of the juicy gossip in between. Read by Barbara Caruso, you will enjoy listening about this amazing woman's life.

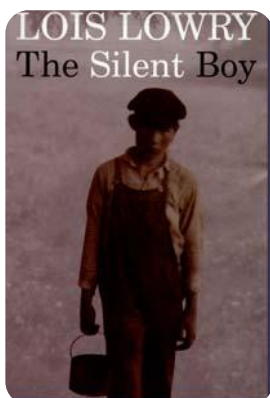
Award: Newbery Honor

Korman, Gordon. *One false note*. New York: Scholastic Audiobooks, 2008.



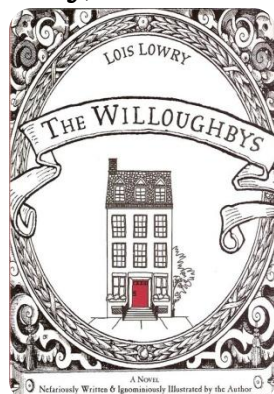
Dan and Amy have found the second clue on their race around the world. They are going to Austria to find out about the great Mozart. Along the way they realize that they are still a huge target to their competitors. Now they must hurry to solve the next clue before someone kills them. Read by actor David Pittu, this action-packed book will be sure to peak your curiosity.

Lowry, Lois. *The Silent Boy*. New York: Listening Library, 2003.



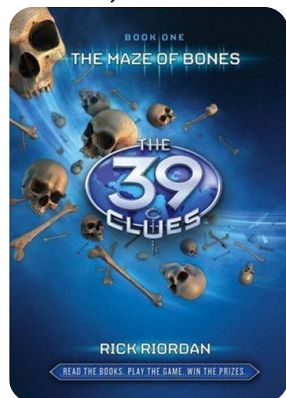
Jacob never spoke a word. He loved animals, imitated machines, and watched quietly from the outskirts as people lived their lives. Most people ignored Jacob, but not Katy. Katy, the daughter of the town doctor, realized that there is more to Jacob than everyone else believes. Over time and unusual and unspoken friendship is formed. When trouble starts and Jacob ends up in the middle of it, it is up to Katy to figure out the truth, to figure out Jacob. Read by Karen Allen, this audio book is like talking to Katy herself.

Lowry, Lois. *The Willoughbys*. New York: Random House/Listening Library, 2008.



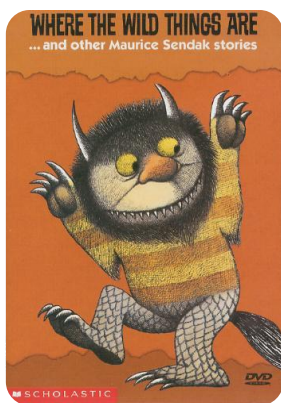
The Willoughby children like to think that they are old-fashioned. The only thing that would make their old-fashioned lives better would be if their parents would die and leave them as orphans. With that in mind, the Willoughby children set out to plot their parents' doom, all the while learning to trust their new nanny and getting rid of the horrible new baby. This funny story will keep you guessing to the very end.

Riordan, Rick. *The Maze of Bones*. New York: Scholastic Audio, 2008.



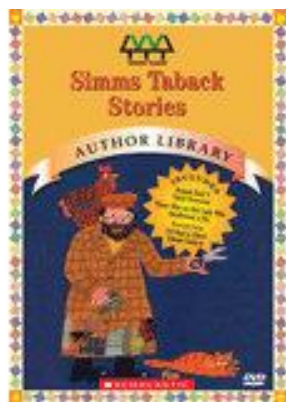
Amy and Dan Cahill are devastated. Their grandmother Grace is dead and she has left them with an enormous task. They must set out to find the 39 clues left by their ancestors to become the most powerful people in the world. The only problem is that their greedy relatives are also looking for the clues. Read by actor David Pittu, this book is the first in the 39 clues series.

Sendak, Maurice. *Where the Wild Things Are: and Other Maurice Sendak Stories*. Weston, CT: Weston Woods, 2001.



Childhood favorites like Where the Wild Things Are and In the Night Kitchen are brought to life in this animated movie. Featuring the same artist at the books this movie brings the story to life through movement, music, and voice. Let the wild rumpus begin.

Taback, Simms. *Simms Taback Stories*. Norwalk, CT: Weston Woods, 2005.



Taback's stories come to life in these musical animated versions of his classics. You will be tempted to sing along with the bright pictures. Featuring Joseph Had a Little Overcoat and There was an Old Lady Who Swallowed a Fly, this is a great way to experience his books.

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Index: Awards

Black Eyed Susan Award: Outstanding books nominated and chosen by Maryland High School Students.

Korman, Gordon. **Swindle**. New York: Scholastic, 2008.

Deedy, Carmen Agra. **14 Cows for America**. Atlanta, GA: Peachtree Publishers, 2009.

Caldecott Medal and Honor : Awarded to the artist of the best American picture book by the Association for Library Service to Children.

Henkes, Kevin. **Kitten's First Full Moon**. New York: Greenwillow, 2004.

Hodges, Margaret. **Saint George and the Dragon**. Illustrated by Trina Schart Hyman. Boston: Little, Brown and Co., 1984.

Juster, Norton. **The Hello, Goodbye Window**. Illustrated by Chris Raschka. New York: Michael di Capua Books/Hyperion, 2005.

McCully, Emily Arnold. **Mirette on the High Wire**. New York: G.P. Putnam's Sons, 1992.

Pinkney, Jerry. **The Lion and the Mouse**. New York: Little Brown, 2009.

Rohmann, Eric. **My Friend Rabbit**. Milford, CT: Roaring Brook, 2002.

Say, Allen. **Grandfathers Journey**. Boston: Houghton Mifflin, 1993.

Swanson, Susan Marie. **The House in the Night**. Illustrations by Beth Krommes. Boston: Houghton Mifflin, 2008.

Taback, Simms. **Joseph Had a Little Overcoat**. New York: Penguin Putnam, 1999.

Young, Ed. **Lon Po Po**. New York: Penguin Putnam, 1989.

McCloskey, Robert. **Make Way For Ducklings**. New York: Viking Press, 1969.

Hogrogian, Nonny. **The contest**. New York : Greenwillow Books, 1976.

Jenkins, Steve. **What Do You Do With A Tail Like This?**. Boston : Houghton Mifflin, 2003.

Scieszka, Jon. **The Stinky Cheese Man and Other Fairly Stupid Tales**. New York: Viking, 1992.

Step toe, John. **Mufaro's Beautiful Daughters: An African Tale**. New York: Lothrop, Lee & Shepard, 1987.

Coretta Scott King Award: Awarded to the best African American authors and illustrators by the American Library Association.

Hamilton, Virginia. **The People Could Fly: The Picture Book**. New York: Knopf, 2004.

Hughes, Langston. **My People**. Photographs by Charles R. Smith Jr. New York: Antheneum. 2009.

Lester, Julius. **Day of Tears: A Novel in Dialogue**. New York: Hyperion, 2005.

Nelson, Vaunda Micheaux. **Bad News for Outlaws: The Remarkable life of Bass Reeves, Deputy U.S. Marshal..** Minneapolis: Carolrhoda, 2009.

Newbery Medal and Honor: Awarded to the author of the best contribution to American Literature for Children by the Association for Library Service to Children.

Cushman, Karen. **The Midwife's Apprentice.** New York: Clarion, 1995.

Lowry, Lois. **Number the Stars.** Boston: Houghton Mifflin, 1989.

Lowry, Lois. **The Giver.** Boston: Houghton Mifflin, 1993.

Avi. **Nothing But the Truth: A Documentary Novel.** New York: Orchard, 1991.

Freedman, Russell. **Eleanor Roosevelt: A Life of Discovery.** Prince Frederick, MD: Recorded Books, 1997.

Lenski, Lois. **Indian Captive The story of Mary Jemison.** New York: Frederick A. Stokes, 1941.

NCTE Orbis Pictus Honor and Award: Awarded for Excellence in Non-Fiction for children by the National Council of Teachers of English.

Stone, Tanya Lee. **Almost Astronauts : 13 Women Who Dared to Dream.** Somerville MA: Candlewick Press, 2009.

Montgomery, Sy. **Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea.** Boston: Houghton Mifflin, 2006.

Robert Sibert Medal and Honor: Awarded to the Author or Illustrator of the best informational book for children by the Association for Library Service to Children.

Stone, Tanya Lee. **Almost Astronauts : 13 Women Who Dared to Dream.** Somerville MA: Candlewick Press, 2009.

Montgomery, Sy. **Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea.** Boston: Houghton Mifflin, 2006.

Pura Belpré Award: Awarded to the best Latino/Latina writer or illustrator whose work reflects Latino culture. Awarded by Information Services to Latinos and the Spanish Speaking.

Krull, Kathleen. **Harvesting Hope: The Story of Cesar Chavez.** San Diego: Harcourt, 2003.

Mora, Pat. **Gracias, Thanks.** Illustrated by John Parra. New York: Lee & Low, 2009

Theodore Seuss Giesel Honor: Awarded to the most distinguished American book for beginning readers by the ALSC.

Sayre, April Pulley. **Vulture View.** New York: Henry Holt, 2007.