

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Borderline</i> by Allan Stratton	HarperTeen, 2010	ISBN:978-0-06-145112-6 Price: \$17.89 Pages: 298 Grades:7-12	Fic	<ul style="list-style-type: none"> Booklist (Sep. 2009) School Library Journal (Mar. 2011) Publishers Weekly (Feb. 1 2010) ALA YALSA Best Books for Young Adults (2011) MultiCultural Review (Sum. 2010) 	<p>Summary: “Despite the strained relationship between them, teenaged Sami Sabiri risks his life to uncover the truth when his father is implicated in a terrorist plot. This is “a powerful story and excellent resource for teaching tolerance, with a message that extends well beyond the timely subject matter.” (Publ Wkly)</p> <p>Justification: This book shows a strong minority character dealing with a realistic problem that exists in the world today. It would be great for a reluctant reader.</p>
<i>101 Things Everyone Should Know About Math. 1st ed.</i> by Marc Zev, Kevin Segal and Nathan Levy	Science, Naturally, 2010	ISBN: 978-0-967-80203-9 Price: \$9.95 Pages: 208 Grades: 9-Adult	510	<ul style="list-style-type: none"> Science Books & Films (Jul. 2010) Teaching Children Mathematics (Apr. 2011) 	<p>Summary: “Math is a critical part of our everyday lives; we use it dozens of times daily. and wish we understood it better. The second title in the 101 Things Everyone Should Know series, this book makes understanding math easy and fun! Using an appealing question and answer format, this book is perfect for kids, grown-ups and anyone interested in the difference between an Olympic event score of 9.0 and Richter scale score of 9.0.” (Amazon)</p> <p>Justification: This book is a great way to connect math to the real world. Ideal for struggling readers.</p>
<i>90 Miles to Havana</i> by Enrique Flores-Galbis	Roaring Brook, 2010	ISBN: 978-1-59643-168-3 Price: \$17.99 Pages: 292 Grades: 5-8	Fic	<ul style="list-style-type: none"> School Library Journal (Aug. 2010) Bulletin of the Center for Children’s Books (Oct. 2010) Booklist ALA ALSC Notable Children’s Books (2011) Pura Belpre Honor Book (2011) 	<p>Summary: “Drawing on his own experience as a child refugee from Cuba, Flores-Galbis offers a gripping historical novel about children who were evacuated from Cuba to the U.S. during Operation Pedro Pan in 1961. Julian, a young Cuban boy, experiences the violent revolution and watches mobs throw out his family's furniture and move into their home. For his safety, his parents send him to a refugee camp in Miami. . . . This is a seldom-told refugee story that will move readers with the first-person, present-tense rescue narrative, filled with betrayal, kindness, and waiting for what may never come.” (Booklist)</p> <p>Justification: The strong minority characters and historical nature will appeal to the Latino population of the school. It would connect to the AP English and World History curriculum.</p>
<i>A Girl Named Mister</i> by Nikki Grimes	Zondervan, 2010	ISBN: 978-0-310-72078-2 Price: \$15.99 Pages: 223 Grades: 8-11	Fic	<ul style="list-style-type: none"> The Horn Book (Nov./Dec. 2010) VOYA (Oct. 2010) 	<p>Summary: “A pregnant teenager finds support and forgiveness from God through a book of poetry presented from the Virgin Mary's perspective.” “Writing in lovely prose with lyrical, forthright language that avoids over-moralizing while driving home the big issues of teen pregnancy, award-winning Nikki Grimes just may help a few young women make different choices. At the same time, she effectively makes the case for parents and schools to continue to educate, educate, educate.” (VOYA)</p> <p>Justification: An interesting read that discusses teen pregnancy, this book is written in prose and would be compelling read for a struggling reader.</p>

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<i>Across the Universe</i> by Beth Revis	Razorbill, 2011	ISBN: 978-1-59514-397-1 Price: \$17.99 Pages: 398 Grades: 7-10	Fic	<ul style="list-style-type: none"> Bulletin of the Center for Children's Books (Jan. 2011). School Library Journal (Feb. 2011) 	<p>Summary: "Amy, a cryogenically frozen passenger aboard the vast spaceship Godspeed, is nearly killed when her cyro chamber is unplugged fifty years before Godspeed's scheduled landing. All she knows is that she must race to unlock Godspeed's hidden secrets before whoever woke her tries to kill again—and she doesn't know who she can trust on a ship ruled by a tyrant." (Publ. Wkly)</p> <p>Justification: This action packed sci-fi book contains a strong female character and would appeal to sci-fi readers.</p>
<i>America in World History</i> by Susan Creain	Sharpe, 2010	ISBN:978-0-7656-8171-3 Price:\$299 Pages: 128 Grades: 9-Adult	973	<ul style="list-style-type: none"> School Library Journal (Feb. 2010). Library Journal (1976) (Feb. 15 2010). Reference & User Services Quarterly (Fall 2010) 	<p>Summary: "This resource introduces the ebb and flow of American history within the context of world affairs. . . . Each volume centers on a specific theme and time period (e.g., 'America as World Frontier: First Encounters to 1776'), and the themes within each volume are subdivided into subjects that further emphasize a United States as interconnected with world history." (Libr J)</p> <p>Justification: This book will support the curriculums of Modern World History, U.S. History, American Government, English 9, English 11, English 11 & 12 AP. Another source that will serve many classes. This would be a great supplement for history and English research, will also be a good source for student generated questions.</p>
<i>Angry Young Man</i> by Chris Lynch	Simon & Schuster, 2011	ISBN: 978-0-689-84790-5 Price: \$16.99 Pages: 167 Grades: 7-10	Fic	<ul style="list-style-type: none"> Publishers Weekly (Dec. 20, 2010) School Library Journal (Feb. 2011) VOYA (Feb. 2011) 	<p>Summary: "Eighteen-year-old Robert tries to help his half-brother Xan, a seventeen-year-old misfit, to make better choices as he becomes increasingly attracted to a variety of protesters, anarchists, and the like." (Publ. Wkly)</p> <p>Justification: This will appeal to boys and encourage them to think about their choices. An interesting read for struggling readers.</p>
<i>Annexed</i> by Sharon Dogar	Houghton Mifflin Harcourt, 2010	ISBN: 978-0-547-50195-6 Price: \$17 Pages: 333 Grades: 8-12	Fic	<ul style="list-style-type: none"> Horn Book (Sep./Oct. 2010) School Library Journal (Sep. 2010) Publishers Weekly (Sep. 20, 2010) VOYA (Oct. 2010) Bulletin of the Center for Children's Books (Nov. 2010) Library Media Connection (Mar./Apr. 2011) 	<p>Summary: "On July 13, 1942, 15-year-old Peter van Pels and his parents entered the attic that became their home for two years. Peter is angry that he is hiding and not fighting Nazis. He is also not happy to be sharing cramped living quarters with the Franks, especially know-it-all Anne. In this novel, Dogar 're-imagines' what happened between the families who lived in the secret annex immortalized in Anne Frank's diary. In doing so, she creates a captivating historical novel and fully fleshes out the character of Peter, a boy whom teens will easily relate to." (SLJ)</p> <p>Justification: Great additional read for those who liked Anne Frank with ties to English 9 and Modern World History.</p>
<i>Bamboo People</i> by Mitali Perkins	Charlesbridge, 2010	ISBN: 978-1-5808-9328-2 Price: \$16.95 Pages: 272 Grades: 5-8	Fic	<ul style="list-style-type: none"> The Horn Book (Jul./Aug. 2010) School Library Journal (Nov. 2010) Publishers Weekly (Jun. 14, 2010) YALSA Top Ten Best Fiction for YA (2011) 	<p>Summary: "Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other." "Perkins seamlessly blends cultural, political, religious, and philosophical context into her story, which is distinguished by humor, astute insights into human nature, and memorable characters." (Publ Wkly)</p> <p>Justification: This survival story presents a multicultural viewpoint and will appeal to those liking action packed books.</p>

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<i>Between Sisters</i> by Adwoa Badoe	Groundwood, 2010	ISBN: 978-0-88899-996-2 Price: \$16.95 Pages: 205 Grades: 9-12	Fic	<ul style="list-style-type: none"> The Horn Book (Nov./Dec. 2010) MultiCultural Review (Fall 2010) 	<p>Summary: “When sixteen-year-old Gloria fails thirteen out of fifteen subjects on her final exams, her future looks bleak indeed. Her family's resources are meager so the entire family is thrilled when a distant relative, Christine, offers to move Gloria north to Kumasi to look after her toddler son, Sam. In exchange, after two years, Christine will pay for Gloria to go to dressmaking school. Life in Kumasi is more grand than anything Gloria has ever experienced. . . . [But] Kumasi is also full of temptations.” (Publisher's note)</p> <p>Justification: This book has a Multicultural theme, diverse backgrounds, and will give insight into African culture.</p>
<i>Birthmarked</i> by Caragh O'Brian	Roaring Brook, 2010	ISBN: 978-1-59643-569-8 Price: \$16.99 Pages: 362 Grades: 6-10	Fic	<ul style="list-style-type: none"> School Library Journal (May 2010) Bulletin of the Center for Children's Books (Sep. 2010) ALA YALSA Best Books for Young Adults, 2011 	<p>Summary: “In a future world baked dry by the sun and divided into those who live inside the wall and those who live outside it, sixteen-year-old midwife Gaia Stone is forced into a difficult choice when her parents are arrested and taken into the city.” “Readers who enjoy adventures with a strong heroine standing up to authority against the odds will enjoy this compelling tale.” (SLJ)</p> <p>Justification: This compelling read is a great sci-fi book that will appeal to girls.</p>
<i>Bitter Melon</i> by Cara Chow	Random House, 2010	ISBN: 9781606841266 Price: \$16.99 Pages: 309 Grades: 8-10	Fic	<ul style="list-style-type: none"> Booklist (Feb. 2011) School Library Journal (Mar. 2011) VOYA (Apr. 2011) 	<p>Summary: “In San Francisco, Frances has grown up feeling crushed by the weight of her mother's expectations that she will go to Berkeley and become a wealthy doctor. Frances doesn't actively defy her mother until she takes a senior year speech class and discovers the truth in her teacher's message, “language is power.” (Booklist)</p> <p>Justification: The Strong female minority character will appeal to population of school.</p>
<i>Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard</i> by Liz Murray	Hyperion, 2010	ISBN: 978-1-4013-1059-2 Price: \$14.99 Pages: 352 Grades: 11-Adult	920	<ul style="list-style-type: none"> Booklist (Aug. 2010) ALA Alex Award 	<p>Summary: “Murray watched her parents' mainline cocaine at the kitchen table from before she could speak, and the family often spent 25 days a month—the time after her parents blew the welfare check to feed their blazing drug habit—starving. With no resources to speak of, she ultimately commits to high school and finds her prospects can be great.” (Booklist)</p> <p>Justification: This is a true story that some students will be able to relate to. Students will want to pick this up and it will appeal to the reluctant readers who want a real story.</p>
<i>Charles Darwin</i> by Kathleen Krull	Penguin, 2010	ISBN:978-0-670-06335-2 Price: \$15.99 Pages: 144 Grades: 5-8	920	<ul style="list-style-type: none"> Booklist (Dec. 1 2010) Science Books & Films (Apr. 2011) 	<p>Summary: “Krull once again offers an illuminating, humanizing portrait of a famous scientist. . . . Krull . . . writes in easily paced, lively, conversational prose, knitting together interesting facts, anecdotes, and historical overviews into a fascinating whole. She offers clear definitions of not only Darwin's theories but also how his discoveries built on previous scientists' work. . . . Kulikov's whimsical ink drawings and well-culled list of resources round out this strong entry in the series.” (Booklist)</p> <p>Justification: An easy, interesting way to look at Darwin. Students will enjoy as further reading connected to their science classes.</p>

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<i>Chinese Cultural Revolution, The</i> by Louise Chipley Slavicek	Chelsea House, 2010	ISBN: 978-1-60413-278-6 Price: \$35 Pages:128 Grades: 8-12	951.05	<ul style="list-style-type: none"> Booklist (May 15 2010) School Library Journal (May 2010) 	<p>Summary: “From the cover photo onward, young people are front and center in [this book,] . . . which focuses on the Red Guards who heard the anti-establishment call of their leader, Mao Zedong, in 1966. This political upheaval led to the deaths of up to four million Chinese over 10 years.” (Booklist)</p> <p>Justification: This book will support the curriculums of Modern World, AP English 12 (revolutions research.) This topic has been requested by students for further reading.</p>
<i>Cinderella: From Fabletown with Love</i> by Chris Robertson and Chrissie Zullo	DC Comics, 2010	ISBN:978-1-4012-2750-0 Price: \$14.99 Pages:144 Grades:10-12	741.6	<ul style="list-style-type: none"> School Library Journal (Jan. 2011) Booklist (Dec. 2010) 	<p>Summary: “In this spin-off of Bill Willingham's "Fables" series (Vertigo), Cinderella is a covert agent: her cover is a shoe store called The Glass Slipper. In her latest assignment, "Cindy" must work with handsome but infuriating Aladdin to find out who is sneaking weapons between Fableland and the outside world. Could it be Cinderella's fairy godmother? Roberson effectively integrates fairy-tale and nursery-rhyme characters into a complex, action-packed spy caper worthy of Alias or James Bond. The superhero-style illustrations are detailed and expressive. Some strong language and adult situations make this most appropriate for older teens.” (SLJ)</p> <p>Justification: This book contains a fun and interesting topic. The Graphic format is popular with students and is ideal for low level readers or visual learners.</p>
<i>Civil War: A Concise History, The</i> by Louis Masur	Oxford, 2011	ISBN:978-0-7997-4048-2 Price:\$18.95 Pages: 118 Grades:10-12	973.7	<ul style="list-style-type: none"> Booklist (Dec. 2010) Library Journal (Mar. 2011) 	<p>Summary: “The author provides “a concise but compelling narrative of the Civil War era, packing in the critical information to track the trajectory of secession, war, emancipation, and Reconstruction. He focuses on the political and the military, with Lincoln, Jefferson Davis, and the generals especially getting their due.” (Libr J)</p> <p>Justification: This book will support the curriculum for American Literature. Low level readers will appreciate the concise and clear language.</p>
<i>Clockwork Three, The</i> by Matthew Kirby	Scholastic, 2010	ISBN: 978-0-545-20337-1 Price: \$17.99 Pages: 391 Grades: 5-8	Fic	<ul style="list-style-type: none"> Publisher’s Weekly (Sep. 20, 2010) Bulletin of the Center for Children’s Books (Dec. 2010) 	<p>Summary: “As mysterious circumstances bring Giuseppe, Frederick, and Hannah together, their lives soon interlock like the turning gears in a clock and they realize that each one holds a key to solving the others' mysteries This is a “riveting historical fantasy. . . . Kirby has assembled all the ingredients for a rousing adventure, which he delivers with rich, transporting prose.” (Publ Wkly)</p> <p>Justification: The mystery and reading level will appeal to struggling readers.</p>
<i>Confessions of the Sullivan Sisters</i> by Natalie Standiford	Scholastic, 2010	ISBN: 978-0-545-10710-5 Price: \$17.99 Pages: 313 Grades: 9-12	Fic	<ul style="list-style-type: none"> The Horn Book (Sep./Oct. 2010) School Library Journal (Sep 2010) Publishers Weekly (Sep6, 2010) ALA YALSA Best Books for Young Adults (2011) 	<p>Summary: “Upon learning on Christmas Day that their rich and imperious grandmother may soon die and disown the family unless the one who offended her deeply will confess, each of the three Sullivan sisters sets down her offenses on paper.”“A step above most books about rich girls, their boys, and their toys in both style and substance.” (Booklist)</p> <p>Justification: A great read to appeal to the “Gossip Girls” crowd.</p>

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<i>Crazy</i> by Han Nolan	Harcourt, 2010	ISBN: 978-0-15-205109-9 Price: \$17 Pages: 348 Grades: 7-10	Fic	<ul style="list-style-type: none"> • Booklist (August 2010) • The Horn Book (Nov./Dec 2010) • Kirkus Reviews (August 15, 2010) • School Library Journal (Sept. 2010) • ALA YALSA Best Books for Young Adults, 2011 	<p>Summary: “Fifteen-year-old loner Jason struggles to hide father's declining mental condition after his mother's death, but when his father disappears he must confide in the other members of a therapy group he has been forced to join at school.” “Nolan leavens this haunting but hopeful story with spot-on humor and a well-developed cast of characters.” (Booklist)</p> <p>Justification: This book deals with difficult issues like mental illness, and bereavement. It will attract reluctant readers.</p>
<i>Cry of the Giraffe: Based on a True Story</i> by Judie Oron	Annick, 2010	ISBN: 978-1-5545-1272-0 Price: \$21.95 Pages: 193 Grades: 8-12	Fic	<ul style="list-style-type: none"> • Booklist (Nov. 2010) • School Library Journal (Dec. 2010) • VOYA (Feb. 2011) 	<p>Summary: “Labeled outcasts by their Ethiopian neighbors because of their Jewish faith, 13-year-old Wuditu and her family make the arduous trek on foot to Sudan in the hope of being transported to Jerusalem and its promise of a better life. Based on real events.” (Booklist)</p> <p>Justification: May appeal to ESOL student group.</p>
<i>Dark Song</i> by Gail Giles	Little, Brown, 2010	ISBN: 978-0-316-06886-4 Price: \$16.99 Pages: 292 Grades: 8-12	Fic	<ul style="list-style-type: none"> • Bulletin of the Center for Children’s Books (Oct. 2010) • VOYA (Oct. 2010) 	<p>Summary: “After her father loses his job and she finds out that her parents have lied to her, fifteen-year-old Ames feels betrayed enough to become involved with a criminal who will stop at nothing to get what he wants.” (VOYA)</p> <p>Justification: This suspenseful mystery will appeal to those seeking a thrilling read. It may also connect to a reluctant reader.</p>
<i>Dark Water</i> by Laura McNeal	Knopf, 2010	ISBN:978-0-3758-4973-2 Price: \$16.99 Pages:287 Grades: 7-10	Fic	<ul style="list-style-type: none"> • School Library Journal (Oct. 14 2011) • VOYA (Oct. 2010) • National Book Award Finalist 	<p>Summary: “After her father loses his job and she finds out that her parents have lied to her, fifteen-year-old Ames feels betrayed enough to become involved with a criminal who will stop at nothing to get what he wants. “Suspense lovers will savor this fast-paced psychological thriller.” (VOYA)</p> <p>Justification: This exciting, fast paced will appeal to young and reluctant readers.</p>
<i>Encyclopedia of Mid East Wars: The US in the Gulf, Afghanistan, and Iraq Conflicts</i> by Spencer C. Tucker, ed.	ABC – Clio, 2010	ISBN: 978-1-8510-9947-4 Price:\$495 Pages:1927 Grades:9-12	303	<ul style="list-style-type: none"> • Booklist (Feb. 11 2011) • School Library Journal (Mar. 2011) 	<p>Summary: “The author provides ‘a concise but compelling narrative of the Civil War era, packing in the critical information to track the trajectory of secession, war, emancipation, and Reconstruction. He focuses on the political and the military, with Lincoln, Jefferson Davis, and the generals especially getting their due.” (Libr J)</p> <p>Justification: This collection of timely information will support the need for print texts connecting to the Modern World History curriculum.</p>
<i>Every Bone Tells a Story: Hominid Discoveries, Deductions, and Debates</i> by Jill Rubalcaba and Peter Robertshaw	Charlesbridge, 2010	ISBN:978-1-58089-164-6 Price:\$18.95 Pages: 185 Grades: 8-12	930.1	<ul style="list-style-type: none"> • Science Books & Films (Jun. 2010) • School Library Journal (Mar. 2010) • Smithsonian Best Science Books for Kids (2010) • Science (Dec. 10 2010) 	<p>Summary: “Archaeology and paleontology are the exciting focus in this accessible account of four hominins who lived long before recorded history. . . The informal style never oversimplifies the engaging science and technology, and the authors raise as many questions as they answer in the detailed chapters.” (Booklist)</p> <p>Justification: This great Science supplement will support the curriculum for anatomy and physiology, and biology.</p>

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<i>Fist Stick Knife Gun: A Personal History of Violence</i> by Geoffrey Canada & Jamar Nicholas	Random House, 2010	ISBN: 978-0-8070-0444-9 Price: \$14.00 Pages: 128 Grades: 8-10	Fic	<ul style="list-style-type: none"> • Booklist (Nov. 2010) • VOYA (Dec. 2010) • ALA Great Graphic Novels for Teens (2011) 	<p>Summary: “Canada’s story is about recognizing the inevitability of violence and learning to live with it. The tale, told through 10 situations from Canada’s childhood and teen years on the streets of the South Bronx, is a minutely detailed study of the politics of violence, the power dynamics it creates, the relationships it engenders, how to take it, how to dish it out, and how, in essence, to take control of it and not let it ruin you. The caricatured faces that populate the story show off the innocence, the hatred, and the fear in each person and highlight the simple human truth of the unfortunate message: accepting violence is not the most hopeful prospect, but to many readers, it may be the most realistic one.” (Booklist)</p> <p>Justification: High interest for struggling readers. It may also tie into sociology’s unit on violence.</p>
<i>Five Thousand Years of Slavery</i> by Marjorie Gann and Janet West	Tundra, 2011	ISBN: 978-0-88776-914-6 Price: \$27.95 Pages: 168 Grades: 7-10	326	<ul style="list-style-type: none"> • School Library Journal (March 2011) • VOYA (Mar. 2011) • Kirkus (Mar. 2011) 	<p>Summary: “This well-researched global survey introduces readers to slavery practices, customs, suffering, uprisings, and revolts as well as antislavery efforts from ancient Greece and Rome to today’s world. . . . Informative documentary photos and factually rich sidebars enhance the text. . . . [This is a] groundbreaking title.” (SLJ)</p> <p>Justification: This will support the curriculum for Modern World History and American History. It’s readability will help support struggling learners.</p>
<i>Flesh and Blood So Cheap</i> by Albert Marrin	Knopf, 2011	ISBN: 978-0-375-96889-1 Price: \$22.99 Pages: 182 Grades: 5-8	974.7	<ul style="list-style-type: none"> • Publishers Weekly (January 17, 2011) • Booklist (April 1, 2011) 	<p>Summary: “Published to coincide with the centennial anniversary of the 1911 fire that erupted in the Triangle Shirtwaist Factory, this powerful chronicle examines the circumstances surrounding the disaster, which resulted in the deaths of 146 workers, mostly young Italian and Jewish women. . . . B&W photographs and illustrations reveal immigrant families’ impoverished living environments, while testimonials describe the ‘humiliating’ work rules and unsafe conditions of factories like Triangle. . . . A concluding description of a Bangladeshi garment factory fire in 2010 offers contemporary parallels. Marrin’s message that protecting human dignity is our shared responsibility is vitally resonant.” (Publ Wkly)</p> <p>Justification: This book will support the curriculum for American History, Government and will provide extended reading.</p>
<i>For the Win</i> by Cory Doctorow	Tor, 2010	ISBN:978-0-7563-2216-6 Price:\$17.99 Pages:475 Grades:8-12	Fic	<ul style="list-style-type: none"> • Booklist (May 1 2011) • The Horn Book Guide (May/Jun. 2010) 	<p>Summary: “A group of teens from around the world find themselves drawn into an online revolution arranged by a mysterious young woman known as Big Sister Nor, who hopes to challenge the status quo and change the world using her virtual connections. The author ‘has taken denigrated youth behavior (this time, gaming) and recast it into something heroic. He can’t resist the occasional lecture—sometimes breaking away from the plot to do so—but thankfully his lessons are riveting. With its eye-opening humanity and revolutionary zeal, this ambitious epic is well worth the considerable challenge.’” (Booklist)</p> <p>Justification: Will appeal to boys who like videogames and sci fi.</p>

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<i>Fractured Fables</i> by Jim Valentino ed. And Kristen Simon; Illustrated by Michael and Lauren Allred	Image Comics, 2010	ISBN: 978-1-6070-6269-1 Price:\$29.99 Pages: 159 Grades: 6-9	Fic	<ul style="list-style-type: none"> • Booklist (Oct. 15 2010) • VOYA (Apr. 2011) 	<p>Summary: “This book is a retelling of classic fairy tales in a graphic format, edited by Jim Valentino, who put together some thirty stories with fantastic artwork and modified classic stories by some of the industry’s best. The book is nicely laid out, with an index on the biographies of the artists and writers who worked on the graphic novel and some of their previous works. The fairy tales are altered into witty, humorous tales from classic originals like Little Red Riding Hood, the Ugly Duckling, and Cinderella. The graphic novel format is intended for seventh- through twelfth-grade, but will likely appeal to teens and adults as well. This is a great adaptation highly worth reading or just browsing the artwork and illustrations.”(VOYA)</p> <p>Justification: This fun topic will appeal to struggling readers.</p>
<i>Gaia Warriors</i> by Nicola Davies and James Lovelock	Candlewick, 2011	ISBN: 978-0-7636-4808-4 Price: \$14.99 Pages: 192 Grades: 5-8	363.78	<ul style="list-style-type: none"> • Booklist (Mar. 2011) • VOYA (April 2011) 	<p>Summary: “This ‘offers a dynamic overview of global warming’s causes and concerns. Davies . . . devotes half the book to exciting profiles of individuals . . . who are working to slow climate change. . . . They include scientists, rock musicians, food distributors, architects, and youth organizers, and their broad variety reinforces the sense that every creative individual effort matters. Highly browsable layouts combine color photos and quotes printed in varied, eye-catching fonts. . . . [This has a] humorous, conversational tone.” (Booklist)</p> <p>Justification: A great science book that is accessible to reluctant and struggling readers. Will support earth science curriculum and Earth Day celebrations and the SAVE Club.</p>
<i>Girl, Stolen</i> by April Henry	Henry Holt, 2010	ISBN: 978-0-8050-9005-5 Price: \$18.99 Pages: 213 Grades: 7-10	Fic	<ul style="list-style-type: none"> • ALA YALSA Best Books for Young Adults (2011) • School Library Journal (Jan. 27 2011) • VOYA (Aug. 2010) 	<p>Summary: “When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father. This is a “can’t-put-it-down thriller. . . . Constantly interesting and suspenseful.” (Kirkus)</p> <p>Justification: This diverse and exciting story appeals to thrill seeking students. It is appealing to both boys and girls.</p>
<i>Girls Gone Green</i> by Lynn Hirschfield	Puffin/Penguin , 2010	ISBN: 978-0-1424-1406-4 Price:\$11.99 Pages: 192 Grades: 9-12	333.7	<ul style="list-style-type: none"> • VOYA (Jun. 2010) • School Library Journal (May 2010) 	<p>Summary: “This volume is packed with ideas and suggestions for living green. Chapters describe the work of beauty entrepreneurs, animal-rights advocates, educators, artists, grocers, scientists, and engineers. Women and girls of various backgrounds share their stories of how they are making the world a better place. . . . Bright colors and copious photographs highlight the lively layout.” (SLJ)</p> <p>Justification: Book supports earth science curriculum, Earth Day and SAVE Club. It would also appeal to environmentally conscious girls.</p>
<i>Going Blue: A Teen Guide to Saving Our Oceans</i> by Cathryn Kaye and Philippe Consteau Jr.	Free Spirit, 2010	ISBN: 978-1-57542-348-7 Price: \$14.95 Pages: 151 Grades: 6-10	333.91	<ul style="list-style-type: none"> • School Library Journal (Dec. 2010) • Booklist Top 10 Books on the Environment for Youth (2010) 	<p>Summary: “Teaches young people about the Earth’s water crisis and provides practical suggestions on how readers can identify water-related needs in the community and transform their ideas into action.” (VOYA)</p> <p>Justification: Great resource for our SAVE environmental club, also environmental science and Earth Day</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Good, The Bad, and the Barbie: A Doll's History and Her Impact on Us, The</i> by Tanya Stone	Viking, 2010	ISBN: 978-0-670-01187-2 Price: \$19.99 Pages: 130 Grades: 6-10	688.7	<ul style="list-style-type: none"> Kirkus Reviews (Sep. 15 2010) School Library Journal (Oct. 2010) Booklist (Nov. 15 2010) The Horn Book (Nov./Dec. 2010) 	<p>Summary: "Stone tantalizes with her brief and intriguing survey of Barbie. She begins with the history of Mattel, started by self-made businesswoman Ruth Handler in the 1940s, and moves onto materialism, body image, portrayals of ethnicity, nudity, taboo and art." (Kirkus)</p> <p>Justification: This book would appeal to girls who love Barbies. It would support the curriculums of Health, Sociology and Psychology.</p>
<i>Happyface</i> by Stephen Emond	Little, Brown and Co., 2010	ISBN: 978-0-316-04100-3 Price: \$16.99 Pages: 307 Grades: 7-10	Fic	<ul style="list-style-type: none"> Publishers Weekly (Jan. 25 2010) Kirkus Reviews (Mar. 1 2010) VOYA (Jun. 2010) School Library Journal (Mar. 2010) 	<p>Summary: "After going through traumatic times, a troubled, socially awkward teenager moves to a new school where he tries to reinvent himself. 'The illustrations range from comics to more fleshed-out drawings. Just like Happyface's writing, they can be whimsical, thoughtful, boyishly sarcastic, off-the-cuff, or achingly beautiful.'" (Publ. Wkly)</p> <p>Justification: This is a high interest book that will appeal to struggling teens.</p>
<i>Hero</i> by Mike Lupica	Philomel, 2010	ISBN:978-0-399-25283-9 Price: \$17.99 Pages: 289 Grades: 6-9	Fic	<ul style="list-style-type: none"> Bulletin of the Center for Children's Books (Dec. 2010) School Library Journal (Dec. 2010) 	<p>Summary: "Fourteen-year-old Zach learns he has the same special abilities as his father, who was the President's globe-trotting troubleshooter until "the Bads" killed him, and now Zach must decide whether to use his powers in the same way at the risk of his own life." "Lupica effectively unfolds this high-adventure story." (Booklist)</p> <p>Justification: This book will appeal to boys, particularly struggling readers.</p>
<i>Horrors of Andersonville: Life and Death Inside a Civil War Prison, The</i> by Cather	Twenty-First Century, 2010	ISBN:978-0-7613-4212-0 Price: \$38.60 Pages: 193 Grades: 8-12	937.7	<ul style="list-style-type: none"> School Library Journal (Apr. 2010). The History Teacher (Long Beach, Calif.) (Aug. 2010) 	<p>Summary: "This well-researched book describes the notorious Confederate prison camp known as Andersonville, where more than 45,000 Union soldiers lived in deplorable conditions and some 13,000 died, beginning in 1864. . . . Illustrated with many captioned photos and prints and enlivened with quotes from firsthand accounts, this book provides a balanced, informative introduction to Andersonville." (Booklist)</p> <p>Curriculum Justification: This book supports the U.S. History, American Government, and English 11 curriculum. This would be a great book for further reading with an interesting topic for reluctant readers.</p>
<i>Hot X: Algebra Exposed</i> by Danica McKellar	Hudson Street, 2010	ISBN: 978-1-59463-070-5 Price: \$26.95 Pages: 417 Grades: 9-12	512	<ul style="list-style-type: none"> Library Journal (1976) (Aug. 2010) VOYA (Dec. 2010) 	<p>Summary: "Facing down a 432-page book devoted to algebra could give even math whizzes pause, but McKellar makes it work, taking the textbook-meets-Seventeen approach by mixing the explanations and equations with boy talk, quizzes, and testimonials from successful women. While a tutor might use this title as a teaching aid, teen girls will want to explore it on their own. Navigation is easy; students are encouraged to hop from chapter to chapter as their homework demands. . . . While McKellar keeps her focus on how to solve math problems, her approach is both readable and even entertaining." (Booklist)</p> <p>Justification: This would be great homework help for Algebra and Algebra II. It is mainly geared towards struggling girls.</p>

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<i>Hothouse</i> by Chris Lynch	HarperTeen, 2010	ISBN: 978-0-06-167379-5 Price: \$16.99 Pages: 198 Grades: 8-12	Fic	<ul style="list-style-type: none"> Publishers Weekly (Sep. 13, 2010) VOYA (Oct. 2010) ALA YALSA Best Books for Young Adults (2011) 	<p>Summary: “Teens D.J. and Russell, life-long friends and neighbors, had drifted apart but when their firefighter fathers are both killed, they try to help one another come to terms with the tragedy and its aftermath.” (Booklist)</p> <p>Justification: This book discusses the concept of grief and dealing with death, a topic that is relevant to the students.</p>
<i>How to Survive Modern Art</i> by Susie Hodge	Amulet/ Adams, 2010	ISBN:978-1-8543-3349-4 Price:\$419.95 Pages:128 Grades:7-12	709	<ul style="list-style-type: none"> VOYA (Jun. 2010) Publishers Weekly (Jun. 2010) 	<p>Summary: “In this ‘introduction to modern art, Hodge chronologically surveys significant movements and styles from art nouveau to postmodernism and digital art, while spotlighting artists such as Giacometti, Chagall, Hopper, and Hirst.” (Publ Wkly)</p> <p>Justification: Supports the curriculum for Art History and AP Art. It is also a great introduction to the topic of Art for reluctant students.</p>
<i>I am J</i> by Cris Beam	Little, Brown, 2011	ISBN:978-0-3126-5673-7 Price:\$16.99 Pages: 326 Grades: 9-12	Fic	<ul style="list-style-type: none"> Booklist (Dec. 1 2010) Publisher’s Weekly (Nov. 29 2010) Kirkus (Dec. 15 2010) School Library Journal (Dec. 2010) 	<p>Summary: “J, who feels like a boy mistakenly born as a girl, runs away from his best friend who has rejected him and the parents he thinks do not understand him when he finally decides that it is time to be who he really is. ‘The book is a gift to transgender teens and an affecting story of self-discovery for all readers.’” (Horn Book)</p> <p>Justification: This will appeal to a diverse population, particularly to those with questions about their own sexuality.</p>
<i>Illegal</i> by Bettina Restrepo	Katherine Tegen	ISBN: 978-0-06-195342-2 Price: \$16.99 Pages: 251 Grades: 7-10	Fic	<ul style="list-style-type: none"> Booklist (Mar. 15 2011). Bulliten of the Center for Children’s Books (Mar. 2011) 	<p>Summary: “Nora, a fifteen-year-old Mexican girl, faces the challenges of being an illegal immigrant in Texas when she and her mother cross the border in search of Nora's father. ‘Restrepo's novel offers an unsparing immigrant story that is both gritty and redemptive. . . . This is urban realism meets quest tale, told with great emotional immediacy, and it will appeal to many teen readers.’” (Bull Cent Child Books)</p> <p>Justification: The strong Latina character will appeal to the culture of the school. It discusses a relevant current event and could be used as further reading for Government.</p>
Immigration by Stuart Anderson	Greenwood, 2010	ISBN:978-0-7313-3802-8 Price:\$55.00 Pages:228 Grades:9-12	304.8	<ul style="list-style-type: none"> School Library Journal (Dec. 2010) School Library Journal (Mar. 2010) 	<p>Summary: “This title uses research and economic theory to explain the current situation in the U.S. as well as to posit possible solutions. After a brief overview of the history of immigration in the country, the topics of both legal and illegal immigration are covered in separate . . . chapters.” (SLJ)</p> <p>Justification: This book will support the curriculum of Government. It also contains a current political topic that is applicable to school community.</p>
<i>Investigating Eating Disorders: Real Facts for Real Lives</i> by Marylou Ambrose & Veronica Deisler	Enslow, 2010	ISBN: 978-0-7660-3339-9 Price: \$34.60 Pages: 160 Grades: 10-12	616.85	<ul style="list-style-type: none"> School Library Journal (Nov. 2010) The Horn Book (Spring 2011) Science Books & Films (Nov. 2010) 	<p>Summary: “This book is a well-organized, clear, succinct, and attractive presentation on anorexia, bulimia, and binge eating. In it, the authors have gathered helpful definitions, early religious history, international viewpoints, statistics, family issues, medical and psychological assessments, treatments, medications, and legislation to present information on the future outlook of, and research into, these eating disorders.” (Sci Books Films)</p> <p>Justification: This book will support the curriculum for Health, Food and Nutrition, and Psychology.</p>

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<i>Karma</i> by Cathy Ostlere	Penguin/ Razorbill, 2011	ISBN:978-0-5451-7155-7 Price:\$17.99 Pages: 517 Grades: 7-12	Fic	<ul style="list-style-type: none"> Booklist (Feb. 15 2011) School Library Journal (Mar. 2011) VOYA Poetry Picks (2010) 	<p>Summary: “In 1984, following her mother's suicide, 15-year-old Maya and her Sikh father travel to New Delhi from Canada to place her mother's ashes in their final resting place. On the night of their arrival, Prime Minister Indira Gandhi is assassinated, Maya and her father are separated when the city erupts in chaos, and Maya must rely on Sandeep, a boy she has just met, for survival.” (SLJ)</p> <p>Justification: Contains a diverse female character and touches on the compelling issues of suicide, grief, and survival.</p>
<i>Kissing Game: Short Stories</i> by Aidan Chambers	Amulet, 2011	ISBN: 978-0-8109-9716-5 Price: \$16.95 Pages: 216 Grades: 10-Adult	Fic	<ul style="list-style-type: none"> VOYA (Feb. 2011) Booklist (Feb. 2011) School Library Journal (Mar. 2011) 	<p>Summary: “This title offers sixteen wonderful short stories by an award-winning author. Only three tales are truly short stories—most are ‘flash fiction.’ These quick reads are meant to grab your attention quickly, tell their tale, and finish in just minutes. They are neat and seemingly simple stories, but they are thick with implication and have many possible meanings. . . . There is something for everyone—love, murder, fairy tales, adventure, science fiction, politics and more.” (VOYA)</p> <p>Justification: These attention grabbing short stories will engage readers. May supplement short stories in English 11 & 12.</p>
<i>Knights: in History and Legend</i> by Constance Bouchard, ed.	Firefly, 2009	ISBN: 978-1-5540-7480-8 Price: \$29.95 Pages: 304 Grades: 8-12	940.1	<ul style="list-style-type: none"> Library Journal (Dec. 2010) VOYA (Jun. 2010) Library Media Connection (May/Jun. 2010) 	<p>Summary: “The history of knights, from their everyday lives to their clothing, training, heraldry and orders, as well as their role in literature and film, and the decline of traditional knighthood.</p> <p>“Aimed at history and art history lovers, this work would be excellent reading for medieval history enthusiasts and should be welcomed as a library reference resource.” (Libr J)</p> <p>Justification: Requested by the Modern World History teachers to support their curriculum. It will also support background knowledge for English 10.</p>
<i>Lewis & Clark</i> by Nick Bertozzi	First Second, 2011	ISBN: 978-1-59643-450-9 Price: \$16.99 Pages: 136 Grades: 5-8	978; 741.5	<ul style="list-style-type: none"> Kirkus (Jan. 1 2011) Booklist (Jan. 1 2001 and Jan. 15 2011) 	<p>Summary: “Presents, in graphic novel format, the adventures of explorers Lewis and Clark during their journey from St. Louis to the Pacific Ocean. Bertozzi “brings new life to the epic westward journey of explorers Lewis and Clark in this graphic novel perfect for history buffs. . . . Lewis’s . . . deteriorating mental state throughout the expedition and particularly on the return trip is eloquently drawn, with Bertozzi managing to combine both history lesson and character study in strong, gripping drawings.” (SLJ)</p> <p>Justification: This books gives historical access to reluctant readers and supports the American History curriculum.</p>
<i>Lost Boy, Lost Girl: Escaping Civil War in Sudan</i> by Jon Bul Dau & Martha Arual Akech	National Geographic Society, 2010	ISBN: 978-1-4263-0709-6 Price: \$23.90 Pages: 159 Grades: 7-10	962.40 4	<ul style="list-style-type: none"> School Library Journal (Nov. 2010) Booklist (Nov. 2010) 	<p>Summary: “The tragic story of Sudan's Lost Boys and Lost [Girls] is told in simple language by two survivors. . . . In 1987, when Dau was 13 and Akech was 6, war came to their village. Both traveled hundreds of miles to a UN refugee camp in Ethiopia. After a few years of safety, the refugees were forced to move again. . . . Teens who know little about Sudan and its problems will be drawn into this moving, inspiration story.” (SLJ)</p> <p>Justification: This book supports the curriculum for Modern World History and would be a great read for a student who wanted further reading.</p>

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<i>Meanwhile</i> by Jason Shiga	Abrams/Amulet, 2010	ISBN: 978-0-8109-8423-3 Price: \$15.95 Pages: Grades: 4-9	Fic	<ul style="list-style-type: none"> • Booklist (Jan. 1 & 15, 2010) • Publishers Weekly (Feb. 1, 2010) • The Bulletin of the Center for Children's Books (Sep. 2010) • ALA ALSC Notable Children's Books (2011) • ALA Top Ten Graphic Novels for Teens (2011) 	<p>Summary: "In this graphic novel mind boggler . . . readers play the role of little Jimmy and on the first page make the seemingly innocuous decision of ordering a vanilla or chocolate ice-cream cone. Tubes connect panels in all directions and veer off into tabs to other pages, creating a head-spinningly tangled web of story. . . . The crux is that Jimmy stumbles into the lab of an affable mad scientist and is allowed to tinker with three inventions: a mind reader, a time machine, and the Killitron, which obliterates all life on earth aside from the user's. . . . It's maddening and challenging, all right, but that's precisely what makes it so crazy fun." (Booklist)</p> <p>Justification: High interest graphic novel that challenges students to think creatively. It will appeal to struggling readers.</p>
<i>Milestone Documents in World History: Exploring the Primary Sources That Shaped the World</i> by Brian Bonhomme	Schlager, 2010	ISBN: 978-0-9797758-6-4 Price: \$395 Pages: 1900 Grades: 9-Adult	909	<ul style="list-style-type: none"> • School Library Journal (Aug. 2010). • Library Journal (1976) (Jun. 15 2010) • Reference & User Services Quarterly (Wint. 2010) 	<p>Summary: "This set "provides and analyzes 125 important primary-source documents and covers a broad range of world history—from the 2350 B.C.E. Reform Edict of Urukagina to 2000's Constitutive Act of the African Union—and targets all geographic regions. It includes influential documents such as Christopher Columbus's letter to Raphael Sanxis on the discovery of America, Martin Luther's 95 theses, Winston Churchill's 'The sinews of peace' speech, and the Northern Ireland peace agreement." (Libr J)</p> <p>Justification: This set will give print text that supports the curriculum for Modern World, Latin, Italian, German, American History, Ancient & Medieval History and World Religions. With so many classes able to use it I would be willing to spend the high price.</p>
<i>Mindblind</i> by Jennifer Rozines	Marshall Cavendish, 2010	ISBN: 978-0-7614-5716-9 Price: \$15.99 Pages: 248 Grades: 7-11	Fic	<ul style="list-style-type: none"> • Booklist (Oct. 1, 2010) • The Horn Book (Nov./Dec. 2010) • Library Media Connection (Jan./Feb. 2011) • School Library Journal (Mar.2011) • ALA YALSA Best Books for Young Adults (2011) 	<p>Summary: "Fourteen-year-old Nathaniel Clark, who has Asperger's Syndrome, tries to prove that he is a genius by writing songs for his rock band, so that he can become a member of the prestigious Aldus Institute, the premier organization for the profoundly gifted." (VOYA)</p> <p>Justification: This book promotes awareness of Asperger's syndrome.</p>
<i>Open the Jail Doors—We Want to Enter: The Defiance Campaign Against Apartheid Laws, South Africa, 1952</i> by Stuart A Kallan	Lerner, 2010	ISBN: 978-0-8225-8969-3 Price: \$30.60 Pages: 160 Grades: 10-Adult	323.16 8	<ul style="list-style-type: none"> • School Library Journal (Nov. 2010) • VOYA (Dec. 2010) • The Horn Book (Spring 2011) 	<p>Summary: "It is a challenging job to try to set a civil rights struggle in a cultural and historical context; however, the various authors of the books in the series "Civil Rights Struggles Around the World" strive to do so. In <i>Who Will Shout If Not Us?</i>, Kerns provides a brief description of China's early history before delving into the 20th century narrative that sets the stage for student revolts. Key characters and movements are detailed, along with sidebars that highlight their importance and provide easy reference for unfamiliar names or key concepts." (VOYA)</p> <p>Justification: This book supports the AP English research paper on revolutions and the Modern World History curriculum.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Please Ignore Vera Dietz</i> by S.A. King	Knopf, 2010	ISBN: 978-0-375-96586- Price: \$19.99 Pages: 326 Grades: 9-12	Fic	<ul style="list-style-type: none"> • Kirkus Reviews (Sep. 15, 2010) • VOYA (Oct. 2010) • Publishers Weekly (Oct. 11, 2010) • Booklist (Nov. 15, 2010) • Michael L. Printz Honor Book, 2011 • ALA YALSA Best Book for Young Adults, 2011 	<p>Summary: “When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name. This ‘is a gut-wrenching tale about family, friendship, destiny, the meaning of words, and self-discovery.’” (VOYA)</p> <p>Justification: This mystery discusses questions about loyalty and friendship. Students will be engaged by the realistic, Latina character.</p>
<i>Queen of the Water, The</i> by Laura Resau and Maria Farinango	Delacorte, 2011	ISBN: 978-0-385-90761-3 Price: \$19.99 Pages: 352 Grades: 7-10	Fic	<ul style="list-style-type: none"> • Kirkus Reviews (Feb. 2011) • VOYA (Feb. 2011) • Booklist (Feb. 15, 2011) 	<p>Summary: “Living in a village in Ecuador, a Quechua Indian girl is sent to work as an indentured servant for an upper class “mestizo” family. As a servant she begins to question her families reasons for giving her away.” (Kirkus)</p> <p>Justification: This story will appeal to the diverse community of the school. It may support Modern World History discussions on social status in other countries.</p>
<i>Rise and Fall of Senator Joe McCarthy, The</i> by James Giblin	Clarion, 2009	ISBN: 978-0-618-61058-7 Price: \$22 Pages: 294 Grades: 8-12	920	<ul style="list-style-type: none"> • Bulletin of the Center for Children’s Books (Jan. 2010) • The Horn Book (Nov./Dec. 2009) • School Library Journal (Dec. 2009) • Kirkus Reviews Young-Adult (2009) 	<p>Summary: “YAs will see the contemporary parallels in this biography of the anti-Communist crusader who rose to power over 50 years ago. . . . Giblin’s title, formatted with an open, photo-filled design and written in easy, direct style, makes no superficial connections, and the afterword, ‘Another McCarthy?’ will prompt discussion about the accusations of terrorism in the aftermath of 9/11. Just as memorable is the scathing commentary from famous journalist Edward Murrow about the differences between dissent and disloyalty.” (Booklist)</p> <p>Justification: Teacher Requested to meet the curriculum needs of American Literature and American History.</p>
<i>Rules of Attraction</i> by Simone Elkeles	Walker & Co., 2010	ISBN: 978-0-8027-2085-6 Price: \$16.99 Pages: 326 Grades: 9-12	Fic	<ul style="list-style-type: none"> • School Library Journal (May 2010) • MultiCultural Review (Fall 2010) 	<p>Summary: “Living on the University of Colorado-Boulder campus with his older brother Alex, a college student and ex-gang member, high school senior Carlos is not ready to give up his wild ways until he meets a shy classmate named Kiara and becomes unwillingly involved in a drug ring.” (SLJ)</p> <p>Justification: This high Interest story line will hook reluctant readers.</p>
<i>Self Reliance: the Story of Ralph Waldo Emerson</i> by Peggy Caravantes	Morgan Reynolds	ISBN: 978-1-59935-124-7 Price: \$28.95 Pages: Grades:	920	<ul style="list-style-type: none"> • Booklist (Aug. 2010) • VOYA (Aug. 2010) 	<p>Summary:” Presents the life and career of the eighteenth century New England essayist, poet, and lecturer who advocated a philosophy of self-reliance and individualism and was an important figure in the American Transcendental Movement.” (VOYA)</p> <p>Justification: This book will support the American Literature curriculum, by teacher request.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Should Marijuana Be Legalized?</i> by Scott Barbour	Referencepoint, 2010	ISBN: 978-1-6015-2106-4 Price: \$26.95 Pages: 96 Grades: 10-12	344.73 05	<ul style="list-style-type: none"> School Library Journal (Nov. 2010) The Horn Book (Spring 2011) 	<p>Summary: “Each book in the series provides a clear, insightful discussion of the issues, integrating facts and a variety of contrasting opinions for a solid, balanced perspective. Personal accounts and direct quotes from academic and professional experts, advocacy groups, politicians, and others enhance the narrative. Sidebars add depth to the discussion by expanding on important ideas and events. For quick reference, a list of key facts concludes every chapter. Source notes, an annotated organizations list, bibliography, and index provide student researchers with additional tools for papers and class discussion.” (Publisher’s Note)</p> <p>Justification: This book will be a great starting point for student generated discussion, high student interest. It also can be used for debate in the Law and Citizen classroom.</p>
<i>Sky is Everywhere, The</i> by Jandy Nelson	Dial, 2010	ISBN: 978-0-8037-3495-1 Price: \$17.99 Pages: 275 Grades: 9-12	Fic	<ul style="list-style-type: none"> Publishers Weekly (Feb. 22, 2010) VOYA (Aug. 2010) The Horn Book (Mar./Apr. 2010) School Library Journal (Mar. 2010) ALA YALSA Best Books for Young Adults (2011) 	<p>Summary: “In the months after her sister dies, seventeen-year-old Lennie falls into a love triangle and discovers the strength to follow her dream of becoming a musician... This is a heartfelt and appealing tale. Girls who gobble up romantic and/or weep-over fiction will undoubtedly flock to this realistic, sometimes funny, and heartbreaking story.” (SLJ)</p> <p>Justification: This will appeal to girls with its discussion of relevant teenage topics.</p>
<i>Spies of Mississippi: The True Story of the Spy Network that Tried to Destroy the Civil Rights Movement</i> by Rick Bowers	National Geographic, 2010	ISBN: 978-1-4263-0595-5 Price: \$26.90 Pages:120 Grades: 7-10	323.1	<ul style="list-style-type: none"> VOYA (Feb. 2010) Booklist (Feb. 1 2010) School Library Journal (Feb. 2010) The Horn Book (May/Jun. 2010) Bulletin of the Center for Children’s Books (Mar. 2010) 	<p>Summary: “Bowers draws upon archival material, supplemented with his own extensive research, to document the activities of the Mississippi State Sovereignty Commission, a Civil Rights-era state agency that disseminated segregationist propaganda and used Soviet-style methods to spy upon, harass, and harm those who challenged white supremacy. . . . This book’s unique perspective will help students understand the previously unknown history of the despicable actions of Mississippi leaders who opposed civil rights and the silent citizens who supported their activities.” (SLJ)</p> <p>Justification: This book supports the curriculum for American History and may serve as further reading for students interested in the topic. It is written at an appropriate level to meet the needs of all users.</p>
<i>Stan Lee’s How to Draw Comics</i> by Stan Lee	Watson—Guptill, 2010	ISBN: 978-0-8230-0083-8 Price: \$21.24 Pages: 224 Grades:	741.5	<ul style="list-style-type: none"> VOYA (Apr. 2011) School Library Journal (Nov. 15 2010) 	<p>Summary: “The author “includes chapters on creating comics with computer programs and online resources and how to get work in the 21st century. The book begins with a brief history of comics, then focuses on action-adventure style, romance, humor, horror, and Japanese manga. This is the one book anyone interested in drawing comics should own.” (SLJ)</p> <p>Justification: This fun book will appeal to students who like to draw or read comic books.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Sugar Changed the World: a story of magic, spice, slavery, freedom, and science</i> by Marc Aronson and Marina Budhos	Clarion, 2010	ISBN: 978-0-618-57492-6 Price: \$20 Pages: 166 Grades: 7-12	664	<ul style="list-style-type: none"> • Kirkus Reviews (Sep. 1, 2010) • School Library Journal (Oct. 2010) • The Horn Book Magazine (Jan./Feb. 2011) • Library Media Connection (Jan./Feb. 2011) 	<p>Summary: "From 1600 to the 1800s, sugar drove the economies of Europe, the Americas, Asia and Africa and did more 'to reshape the world than any ruler, empire, or war had ever done.' Millions of people were taken from Africa and enslaved to work the sugar plantations throughout the Caribbean, worked to death to supply the demand for sugar in Europe. . . . Maps, photographs and archival illustrations, all with captions that are informative in their own right, richly complement the text, and superb documentation and an essay addressed to teachers round out the fascinating volume." (Kirkus)</p> <p>Justification: This book will support the curriculum for American History, World History, and American Literature. It contains graphics to increase interest and would be good for low level readers.</p>
<i>Supreme Court Decisions and Women's Rights: Milestones to Equality</i> by Clare Cushman, Ed.	CQ, 2010	ISBN: 978-1-6087-1406-3 Price: \$67.00 Pages: 310 Grades: 9-12	342	<ul style="list-style-type: none"> • VOYA (Apr. 2011) • School Library Journal (Feb. 2011) 	<p>Summary: "This book sets out to chronicle those Supreme Court decisions that directly affected women's rights. All aspects of the law and women's rights are covered in chapters titled Jury Duty, Sex Discrimination, Women in the Family, Single-Sex Schools, Discrimination in the Workplace, Reproductive Rights, and more." (VOYA)</p> <p>Justification: This book would be great to support the debates in the Law and Citizen classes. It would also be applicable to American History and Government.</p>
<i>Tangled</i> by Carolyn Mackler	HarperTeen, 2010	ISBN: 978-0-06-173104-4 Price: \$16.99 Pages: 308 Grades: 8-12	Fic	<ul style="list-style-type: none"> • School Library Journal (Jan. 2010) • Bulletin of the Center for Children's Book (Feb. 2010) 	<p>Summary: "The lives of four very different teenagers become entangled in ways that none of them could have imagined after a short stay at a Caribbean resort... The various viewpoints weave together to create a compelling and cohesive whole. Themes of understanding, respecting others, and the power of good communication are carefully and effectively woven throughout a story that begs for discussion." (SLJ)</p> <p>Justification: Girls will love the teenage "drama" that this book presents.</p>
<i>They Called Themselves the KKK: The Birth of an American Terrorist Group</i> by Susan Campbell Bartoletti	Houghton Mifflin, 2010	ISBN: 78-0-618-44033-7 Price: \$19.00 Pages: 172 Grades: 7-10	322.4	<ul style="list-style-type: none"> • Publishers Weekly (Jul. 26, 2010) • Booklist (Aug. 2010) • School Library Journal (Aug. 2010) • Kirkus Reviews (Jun. 15, 2010, Nov. 15 2010) • Horn Book (Sep./Oct. 2010) • Booklist Top 10 Black History Books for Youth (2010) • Kirkus Reviews Best Children's and YA Books 2010 • ALA ALSC Notable Children's Books (2011) 	<p>Summary: "In this comprehensive, accessible account, . . . [the author] draws from documentary histories, slave narratives, newspapers, congressional testimony, and other sources to chronicle the origins and proliferation of the Ku Klux Klan against the charged backdrop of Reconstruction politics and legislation. . . . The author lives up to her introductory promise to avoid censoring racist language and images, and includes some horrifying descriptions of lynchings and murders perpetuated during KKK raids. . . . Her account of attending a Klan meeting while researching the book is chilling to the core." (Publ Wkly)</p> <p>Justification: This high Interest book is attractive to reluctant readers. It supports the curriculum of American History and Sociology.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Things a Brother Knows</i> by Dana Reinhardt	Wendy Lamb, 2010	ISBN: 978-0-375-84455-3 Price: 245 Pages: 245 Grades: 7-12	Fic	<ul style="list-style-type: none"> • Kirkus Reviews (Aug. 15 2010) • Publishers Weekly (Aug. 30 2010) • Booklist (Oct. 1 2010) • School Library Journal (Dec. 2010) • ALA YALSA Top Ten Fiction Books for Young Adults (2011) 	<p>Summary: “Although they have never gotten along well, seventeen-year-old Levi follows his older brother Boaz, an ex-Marine, on a walking trip from Boston to Washington, D.C. in hopes of learning why Boaz is completely withdrawn...Reinhardt's poignant story of a soldier coping with survivor's guilt and trauma, and his Israeli American family's struggle to understand and help, is timely and honest.” (Booklist)</p> <p>Justification: The topics are relevant to the population and time period; students will be able to connect to the lead character.</p>
<i>Trickster: Native American tales: a graphic collection</i> by Matt Dembicki, ed.	Fulcrum, 2010	ISBN: 978-1-55591-724-1 Price: \$22.95 Pages: 231 Grades: 5-10	398.2	<ul style="list-style-type: none"> • Booklist (May 1 2010) • Kirkus (May 15 2010) • School Library Journal (May 2010) • ALA Great Graphic Novels for Teens (2011) • ALA ALSC Notable Children's Books (2011) 	<p>Summary: “More than 40 storytellers and cartoonists have contributed to this original and provocative compendium of traditional folklore presented in authentic, colorful, and engaging sequential art. The stories are drawn from a variety of Native peoples across North America, and so the trickster character appears variously as Rabbit, a raccoon, Coyote, and in other guises; landscapes, clothing and rhythms of speech and action also vary in keeping with distinct traditions. Realistic, impressionistic, painterly, and cartoon styles of art are employed to echo and announce the tone of each tale and telling style, making this a rich visual treasure as well as cultural trove.” (SLJ)</p> <p>Justification: 11th grade English Request from teacher. Graphic Novel appealing to students and fits into unit one of curriculum.</p>
<i>War to End All Wars: World War I, The</i> by Russell Freedman	Clarion, 2010	ISBN:978-0-547-02686-2 Price: \$22 Pages: 192 Grades: 6-10	940.3	<ul style="list-style-type: none"> • Booklist (Mar.1 2010) • Publishers Weekly (July 5 2010) • Kirkus (June 15 2010) • The Horn Book (July/Aug.2010) • School Library Journal (June 2010) 	<p>Summary: “In his signature lucid style, Freedman offers a photo-essay that examines World War I, the first global war in which modern weapons inflicted mass slaughter and an estimated 20 million people were killed. Interwoven into the big picture of the war's causes and consequences are unforgettable vignettes of German and Allied soldiers, drawn from reports, letters, and diaries, and the personal details are heartbreaking.” (Booklist)</p> <p>Justification: This book supports the curriculum of American History and Modern World History. It is written at a middle school level so it is great for reluctant researchers. Includes pictures and easy to access format.</p>
<i>Warriors in the Crossfire</i> by Nancy Flood	Front Street, 2010	ISBN: 978-1-59078-661-1 Price: \$17.95 Pages: 142 Grades: 6-9	Fic	<ul style="list-style-type: none"> • Bulletin of the Center for Children's Books (Apr. 2010) • Booklist (Apr. 15 2010) • MultiCultural Review (Fall 2010) • School Library Journal (May 2010) • ALA YALSA Best Books for Young Adults (2011) 	<p>Summary: “Twelve-year-old Joseph helps his family to survive when the natives of Saipan are caught in the crossfire between Japanese and American soldiers towards the end of World War II.” (Booklist)</p> <p>Justification: This interesting WWII perspective support the American History and Modern World History Curriculum.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>We Want You to Know: Kids Talk About Bullying</i> by Deborah Ellis	Conteau, 2010	ISBN: 978-1-55050-417-0 Price: \$19.95 Pages: 120 Grades: 5-10	302.3	<ul style="list-style-type: none"> School Library Journal (Sep. 2010) VOYA (Dec. 2010) 	<p>Summary: “As part of her work with an anti-bullying campaign in her local Canadian community, Ellis interviewed young people between the ages of 9 and 19 about their experiences. In honest, straightforward prose, she shares their stories, many as targets and some as perpetrators or bystanders. . . . Each story is written from the first-person point of view, some with real names and photos, providing an intimacy and immediacy that are critical with these kinds of issues. Readers will find at least one or two stories they can relate to, and educators should be able to use many of the narratives to jumpstart conversation.” (SLJ)</p> <p>Justification: Fits the curriculum for Health and Sociology. It also promotes a healthy school environment and can be used a guidance resource.</p>
<i>Wicked Girls: A Novel of the Salem Witch Trials</i> by Stephanie Hemphill	Balzer + Bray, 2010	ISBN: 978-0-06-185329-6 Price: \$17.89 Pages: 408 Grades: 7-12	Fic	<ul style="list-style-type: none"> Booklist (Jun. 1 & 15, 2010) The Horn Book (Jul./Aug. 2010) Kirkus Reviews (Jun. 1, 2010) Publishers Weekly (Jul. 5, 2010) School Library Journal (Aug. 2010) VOYA (Oct. 2010) 	<p>Summary: “A fictionalized account, told in verse, of the Salem witch trials, told from the perspective of three young women living in Salem in 1692— Mercy Lewis, Margaret Walcott, and Ann Putnam, Jr.” (Booklist)</p> <p>Justification: This would be a great alternative or Accessory to American Literature texts. It may appeal to struggling readers.</p>
<i>XVI</i> by Julia Karr	Speak, 2011	ISBN: 9798-01424-1771-3 Price: \$8.99 Pages: 272 Grades: 10-12	Fic	<ul style="list-style-type: none"> Booklist (Jan. 1 2011 and Jan. 15 2011) Publishers Weekly (Jan. 2011) School Library Journal (Jan. 2011) VOYA (Jan. 2011) 	<p>Summary: “In 2150 Chicago, girls are walking billboards. Upon turning 16, they receive government-issued tattoos on their wrists that read “XVI.” They’re supposed to keep the girls safe, but in reality, the tattoos broadcast their brand-new sexual availability. As their sixteenth birthdays approach, Nina is increasingly disturbed by her best friend’s obsession with becoming the ideal “sex-teen” and entering the Female Liaison Specialist (FeLs) service, the only option for women from the lower tiers to move up the social ladder. Meanwhile, Nina works hard to uncover the mystery her dead mother left behind, a secret that could end the entire FeLs program. In her unsettling debut, Karr depicts a sex-obsessed future where women are the perpetual victims of predatory marketing, and other societal ills seen in our present— families trapped in the welfare system, pharmaceutical companies in bed with health-care providers and the media—have been taken to terrifying ends. At times the message goes overboard, but there’s no doubt this well-written, accessible sci-fi thriller will provoke discussion.” (Booklist)</p> <p>Justification: This exciting sci-fi will appeal to both boys and girls. It will also fit the English 9 & 10 dystopia conversations.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Yummy: the Last Days of a Southside Shorty</i> by Greg Neri; Randy DuBurke, il	Lee & Low, 2010	ISBN:978-1-58430-267-4 Price: \$16.95 Pages: 94 Grades: 8-12	920; 741.5	<ul style="list-style-type: none"> • Kirkus Reviews (July 15, 2010) • Booklist (Aug. 2010) • The Bulletin of the Center for Children's Books (Sep. 2010) • School Library Journal (Sep. 2010) • VOYA (October 2010) • The Horn Book (Nov./Dec. 2010) • ALA Top Ten Graphic Novels for Teens (2011) • ALA ALSC Notable Children's Book (2011) 	<p>Summary: "A graphic novel based on the true story of Robert 'Yummy' Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members." (Publisher's note)</p> <p>"Neri's straightforward, unadorned prose is the perfect complement to DuBurke's stark black-and-white inks; great slabs of shadow and masterfully rendered faces breathe real, tragic life into the players." (Publ Wkly)</p> <p>Justification: This book is a high interest read that would appeal to reluctant readers.</p>

Non-print Titles					
<i>AP U.S. History Exam Preparation</i>	Cerebellum, 2010	ISBN: 1-59443-124-8 Price:\$49.98 Format: DVD and CD of Workbook Grades:11-12	AV Non-Fiction	<ul style="list-style-type: none"> • School Library Journal (Aug. 2010) 	<p>Summary:"This stress-free review guide for the AP U.S. history exam combines a wide range of information with an accessible format that will appeal to teachers and students alike. A quick-changing variety of attractive, articulate hosts present the material. Their goofy jokes and cheery attitudes add some levity to the presentation. The guide begins with helpful tips on the structure of the test, grading format, topics covered, and advice on how to proceed. The essay section offers very specific writing pointers that would be useful for any history assignment. After the test strategy section, there is a "30-Topics-in-30-Minutes" presentation that briefly covers all American history topics. This informative overview moves along rapidly. Appealing graphics, comprehensive notes, and occasional sound effects help keep students focused during this roll-call of important events and ideas. The digital workbook (in PDF format) provided on the CD contains lesson plans, handouts, worksheets, activities, and a check-your-knowledge quiz. A valuable resource for students planning to take the exam."(SLJ)</p> <p>Justification: Over 60 students take this exam each year, this would be an excellent study tool.</p>
<i>Cruisers, The</i> by Walter Dean Myers	Brilliance Audio, 2010	ISBN: 978-1-4418-6328-7 Price: \$49.97 Format: CD Grades: 6-9	AV Fic	<ul style="list-style-type: none"> • School Library Journal (Feb. 2011) 	<p>Summary: "Friends Zander, Kambui, LaShonda, and Bobbi, caught in the middle of a mock Civil War at DaVinci Academy, learn the true cost of freedom of speech when they use their alternative newspaper, The Cruiser, to try to make peace." (Booklist)</p> <p>Justification: Author is great for reluctant readers. Students can listen to the text as they follow along in the text.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Every Little Thing in the World</i> by Nina De Gramont; Read by Abby Craden	Craden, 2011	ISBN: 978-0-3077-1020-8 Price:\$55 Format: CD; 7hr. 50m. Grades: 10-12	AV Fic	<ul style="list-style-type: none"> School Library Journal (Apr. 2010) 	<p>Summary: “Before she can decide what do about her newly discovered pregnancy, sixteen-year-old Sydney is punished for “borrowing” a car and shipped out, along with best friend Natalia, to a wilderness camp for the next six weeks...Abby Craden’s narration provides a realistic portryal of Sydney.” (SLJ)</p> <p>Justification: This book discusses realistic topics faced by teens and will appeal to female reluctant readers.</p>
<i>Fashionably Dead</i> by Meg Cabot and the Twitterverse	BBC Audio, 2010	ASIN: B00439KB2C Price:\$ 4.95 Format: CD; 1h. 26m. Grades:9-12	AV Fic	<ul style="list-style-type: none"> VOYA (Feb. 2011) 	<p>Summary: Meg Cabot and more than 50 fiction lovers joined forces on Twitter.com to spin this hilarious tale of haute couture and horror. Carly, an unassuming receptionist at Guru Fashion Agency, is shocked when sexy new guy Jake texts her to say he needs her help - fighting off zombie models! Soon she discovers New York is under siege and she’s the chosen one who can save them all. With the help of her sassy, donut-loving deskmate Joyce and the intriguing Jake, Carly embarks on a death-defying adventure that leads to a Fashion Week showdown with the Queen of the Zombies, one of the industry’s biggest icons. It just might be the strangest first date she’s ever had (Amazon)</p> <p>Justification: Meg Cabot is appealing to reluctant readers and it uses twitter. Students will be intrigued.</p>
FDA: A History	Choices, 2010	UPC: 682086705828 Price: \$39.95 Format: DVD; 82m. Grades: 9-12	AV Non- Fiction	<ul style="list-style-type: none"> School Library Journal (Jan. 2011) 	<p>Summary: “The U.S. Food and Drug Administration is the subject of this documentary featuring the investigators, historians, writers, and workers who know the long-established consumer protection agency best. Established in the late-1800s, the FDA works to ensure that consumer products are both safe and effective.” (All Movie Guide)</p> <p>Justification: To be used with the curriculum for Government, Food and Nutrition, Culinary, and Health.</p>
<i>Poetry Speaks Who I am: Poems of Discovery, Inspiration, and Everything Else</i> by Elise Paschen, ed.	Sourcebooks Jabberwocky, 2010	ISBN: 978-1-4022-1074-7 Price: \$19.99 Format: Book w/ CD Grades: 5-10	AV Poetry	<ul style="list-style-type: none"> VOYA (Jun. 2010) School Library Journal Jun. 2010) Publisher’s Weekly (Mar. 2010) 	<p>Summary: “This collection “aims at middle-grade readers with more than 100 strikingly diverse poems by writers including Poe, Frost, Nikki Giovanni, and Sandra Cisneros. The works are slotted together in mindful thematic order, beside occasional spot art. . . . Pairing a contemporary poem like Toi Derricotte’s ‘Fears of the Eighth Grade’ alongside Keats’s ‘When I Have Fears That I May Cease to Be,’ results in a refreshing lack of literary hierarchy that enables disparate works to build and reflect upon one another. An accompanying CD features recordings of 44 of the poems. . . . A sound and rewarding introduction to the joys of poetry.” (Publ Wkly)</p> <p>Justification: This would be a great tool to use with 9th grade poetry unit and the Poetry Out Loud contest. It would also appeal to performance poetry lovers.</p>

Title/Author	Publisher/ Copyright	ISBN/ Price/ Pages/Grade Level	Dewey Subject	Reviews	Summary/Justification
<i>Secrets: Landing and Keeping a Job</i>	Learning ZoneXpress, 2010	ISBN:1-57175-978-6 Price: \$49.95 Format: DVD; 24m. Grades: 9-Adult	AV Non-Fiction	<ul style="list-style-type: none"> School Library Journal (Sep. 2010) 	<p>Summary: "What are transferable skills and why do we need them? They are skills acquired throughout your life that can be used at any job. Filmed in a sitcom format, like "The Office". Explains important job transferable skills including communication skills, problem-solving skills, and teamwork in this entertaining and informative production." (Publisher's Note)</p> <p>Justification: This would be a helpful video for Guidance to use during the World of Work Graduation Requirement. It would also be useful in Career Research and Development.</p>
<i>Split</i> by Swati Avasthi, read by Joshua Swanson	Random House, 2010	ISBN: 978-0-3075-7996-6 Price:\$50 Format: CD; 8h. 16m. Grades: 11-12	AV Fic	<ul style="list-style-type: none"> Booklist (Feb. 15, 2011) School Library Journal (Sep. 2010) 	<p>Summary: "A teenage boy thrown out of his house by his abusive father goes to live with his older brother, who ran away from home years ago to escape the abuse." (Kirkus)</p> <p>Justification: This audio book deals with issues of physical and emotional abuse. It would be appealing to reluctant and struggling readers who may want to follow along with the text.</p>
Wall: A World Divided, The by Eric Stange	PBS	ISBN: 978-1-60883-276-7 Price: \$24.99 Format: DVD; 60 m. Grades: 9-Adult	AV Non-Fiction	<ul style="list-style-type: none"> School Library Journal (Nov.2010) 	<p>Summary: "Chronicles the history of the Berlin Wall, from its construction in 1961 to the opening in 1989. Examines the lives of ordinary citizens caught in the politics of the Cold War, the efforts of East Berliners to cross to the West, and the birth of the freedom movement in East Germany's Protestant Church." (SLJ)</p> <p>Justification: Modern World History and AP World History would find this useful.</p>
<i>Which Way Home</i> by Rebecca Cammisa	New Video, 2011	ISBN:1594589410 Price:\$29.00 Format: DVD; 1h. 23m. Grades:9-12	AV Non-Fiction	<ul style="list-style-type: none"> School Library Journal (Jan. 2011) 	<p>Summary: "Filmmaker Rebecca Cammisa follows a handful of youngsters as they make their way across the continent with the United States as their ultimate goal in the documentary <i>Which Way Home</i>. Many of the kids travel by train, hopping rides on a rattletrap line known to locals as "The Beast." This is dangerous enough, with the youngsters riding on top of the cars or holding onto the sides when they can't find an open boxcar, but that's hardly the only risk they face, as violence and criminal predators lay in wait for them along the load road into Mexico and the land of their dreams." (All Movie Guide)</p> <p>Justification: This could be utilized to support Government, Sociology, and the American Literature immigrants unit. It would also be a great conversation starter for Law and Citizen.</p>

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Reflection:

This assignment was much more time consuming than I anticipated. I started my search with Booklist, VOYA, and School Library Journal. I really liked the format of Booklist and made many of my initial choices there. I liked reading VOYA but found myself spending more time on the interesting articles than in the book review section. I think all three of these have their place, SLJ was great for Media recommendations and VOYA was awesome for YA fiction. Once I had made initial selections I compared the titles chosen with the YALSA best lists to see how I did. Selecting the first 20 books were fun and then it got tedious.

The greatest obstacle I faced doing this assignment was time management. It was extremely time consuming to read reviews, look them up online for other supporting reviews and to record them appropriately. I really struggled balancing my professional responsibilities with the completion of this assignment. When I have my own library I think this will be one of the tasks that I take home to do. It was very distracting to be around people while working on this and I really wanted to spend more time considering the merits of certain texts. Another obstacle was HWWilsonweb. I was unable to access this database about 50% of the time I was working on this. This forced me to use other outlets to find supporting reviews to justify my books. It really made me appreciate the availability of the databases because they save time.

I learned that a book order is something that grows over time. If I was doing this in my own library I would probably keep a running wish list from the different selection sources as I read them throughout the year. I also learned that I prefer the print sources. I found it very difficult to focus while trying to read reviews on the screen. I will defiantly want to consider this when I get into my own library and have to choose selection sources as a part of my budget. Reading the reviews is important because they help you understand the curricular goals of a text and recognize what types of students might enjoy the text. I found the fiction harder to pick out because it was less concrete. As a librarian, I really need to know my population so that I don't waste money on books that they kids don't read.

Overall, I am very proud of this assignment. I think that I chose some really great books and can't wait to show it to my librarians for consideration of next year's order. I also hope to read some of them this summer so that I can stay current.