

"The essence of our effort to see that every child has a chance must be to assure each an equal opportunity, not to become equal, but to become different - to realize whatever unique potential of body, mind and spirit he or she possesses." ~John Fischer

General Guidelines						
<ul> <li>Is the resource of good quality?</li> <li>Does the item meet the needs of the school community?</li> <li>Will the item appeal to and encourage</li> </ul>				Is it highly recommended? Does it provide a global perspective and reflect diversity without stereotype? Is the content appropriate for the intended		
<ul> <li>students to pick it up?</li> <li>Does it support the curriculum/ standards?</li> <li>What are the reputations of the author, illustrator, and publisher?</li> <li>audience?</li> <li>Does it address controversial issu different perspectives?</li> <li>Is the value worth the cost?</li> </ul>						ectives?
Does it			tion		Do	Non-Fiction bes it
<ul> <li>inspir imag</li> <li>comr silent</li> <li>provi</li> </ul>	re students to think inatively? nunicate well, both :ly and aloud? de high quality ration?	<ul> <li>reflect a var character ty situations?</li> <li>discuss the appropriate grade level?</li> <li>provide cor both curren long term?</li> </ul>	rpes sub wa nten	and ject in an y for its t that is		contain accurate, up to date information? organize content in an age appropriate way? use text features to enhance its readability?

Sources Consulted:

ALA Workbook for Selection Policy Writing.

http://www.ala.org/Template.cfm?Section=dealing&Template=/ContentManagement/ContentDisplay.c fm&ContentID=11173

Bishop, Kay. The Collection Program in Schools: Concepts, Practices, and Information Sources. Westport, Connecticut: Libraries Unlimited, 2007.

Kerby, Mona. What Practicing School Library Media Specialists Say About Collection Development. http://www.monakerby.com/documents/article\_kerby\_librarianssay.pdf