Reservoir High School Curriculum Chart																	
			Advanced (		Career Research & Development I		Career Resear		Child Development	Com	Computer Science		Computer Science AP		Culinary		Engineering Design
Career & Technology	Prepare Records; Maduiting; Budgets; Maccounting Cycle; Accounting for Assets, Me		Marketing; lanagement; Sales & erchandising; obal Economy		Skills for Success; Workplace Readiness; Interests & Aptitudes; Careers; Job Application; Communication Skills		Employer Expectations Teamwork; Interpersons Skills; Health Safety	s; D	Early Child Development; Interactions with Young Children; Basic Child Care		Alice; Java; Data Types; Control Statements; Looping Structures; Functions; Arrays		Boolean Expressions; GUI Components; Event Handling; Variables; Looping; Input; Output		Food Production; Hospitality; Food Services; History of American Cuisine		Simple & Complex Machines; Electrical, Civil, Aerospace; Electronics; Structural Design; Thermodynamics
reer 8	Fashion & Interior Design		Financi Managen		Food & Nutritio		Foundatio Technolo				pplications		Dance		AP Language & Composition (11)		AP Literature & Composition (12)
5	Drawing		Banking; Investing; Borrowing; Risk Management		Cooking Techniqu Nutrition; Consumerism; Ba Food Preparatio		Develop	ing on; on &	g Processing; n; Management; & Software Integ		abase adsheets; on; HTML;		Jazz, Tap, Ballet, Modern; History; Aesthetics; Performance; Choreography		American Literature; Literary Movements; AP Essay; Research: Literary Criticism		Poetry; Short Fiction; British Literature; College Essay; AP Essay
	Advanced Colleg Composition Reading				English 9*		English 10*	E	English 11*		English 12*		Journalism		Speech Communication		Yearbook
English	Poetry; Short		ege Essay; of College Cha plications; Ci		ary Genres; Point View; Memoirs; racter; Language; eate Meaning; earch: Holocaust		iterary Origins; omance; Tragic Stance; Satire; Search for Self; esearch: Banned Books	Litera Wo Co Auth	American Literature; Literary Movements, World of Work; Contemporary Authors; Research: Literary Criticism		Literature and Lif Social Issues in Literature; Senic Writing Project; College Essay; Brit Authors; Books an Film.				Formal & Informal Speaking; Speech in Daily Life; Debate; Oral Interpretation; Readers Theatre; Interpersonal Communication		Publication; Photography; Layout; Computer Skills; Marketing; Management & Business Techniques
	ESOL Transitions		Healt		ılth*		Frei	nch	G	erman		Itali	an		Latin		Spanish
ESOL	English Language Skills; Listening, Speaking, Reading, Writing in the Content Area	guage ning, eading, the Disease Preve Human Sex Consumer Hea			co, Drugs; Nutrition & & Emotional Health; ention; Family Life & cuality; Personal & alth; Risky Behaviors; er bullying		Francophone History; Culture & Life; Grammar; Vocabulary; French Media; Differences & Similarities to US Culture		Gr. g; Geogra of G Region	Grammar; G graphy; History Diff f Germanic Simil on; Literature; Cult		Vocab Gram Differei Similariti Culture; Culture; N	nmar; Engli mar; Mythology ences & Roman Cu ies to US ; Foods; Vocabula		y; Poetry; Greco- ulture; Language  rec: Grammar:  Latir Histor		bulary; Geography of in America & Spain; ry; Fine Arts; Politics; icient Civilizations; nection to US Spanish Speakers
	Algebra I & II*		Calc	alculus		Differential Equations		eometry*		Financial	Literacy	Trig	nctions & onometry/ e-Calculus	Statistic	cs	Sports for Life	
Math	Technology Investigation Data Analysis; Linear, Quadratic, Exponential Rational Functions; Rea Numbers; Matrices; Logarithms; Polynomial		Average Cost; Accumulation of Change; Future Value; Supply & Demand; Population Growth; Algebraic & Transcendental Functions			Sy	ar Equations & stems; Series Solutions; Numerical hods; Stability; undary Value	Postula Trig Coo Trans	Logic & Symbolism; Postulates; Theorems; Trigonometry; Coordinate & Transformational Geometry		Car Buying; Budgeting Taxes; Credit; Statistics; Real Estate; Buying & Selling Foods & Services; Investments		Conic Sections; Vectors; Sequences		Inferential Re s; & Simulati	ity; asoning ons;	Participation in Team, Duel, Individual, & Lifetime Activities; Basic Sports Rules
	Television	Television			Concert Band		Choru		Gu	Guitar/ Piano		Music H	listory & Theory 6		Lifetime Fitness*		Strength & Conditioning
Media	Communications; Camera Operation; Lighting; Storyboarding; Script Writing; Graphic Design; Audio Mixing, Technical Direction; Editing; Create Audiovisual Production		ng;	Symphonic; Marching Skills; Winds Ensemble			Composers; Historical Periods; Voice Control; Soprano; Alto; Tenor; Bass; Performance Based; Group Harmony & Melody		Styles; s; Listen p Improv	Vocabulary; Musical Styles; Note Reading; Listening Skills; Basic Improvisation; Proper Hand Techniques		History of Music Sty Music's Role in Socie Composition; Sigh Reading; Music Technology		ety;	Heath Related Fi Fitness Goals; V Sports; Teamw Target Fitne Assessment	ariety ork; ss	Anatomy; Nutrition; Safety & Technique; Repetitions; Circuit Training &Pyramids
	Strategic Reading			tomy & siology		Biol	ogy*	Che	mistry	Earth & S	th & Space*		onmental Sc	ence	Forensic Scien	ce	Physics
Reading	Study Skills; Comprehension; Reading for: Pleasure, for Information, to Perform a Task, & All Content Areas		Hum Systems of Bi System	Human Body & Energy Systems; Functions Evo of Biological Clas		gy Tran lution; sification tionshi	Structure; Function Transfer; Genetics; tion; Diversity & ication; Ecology; onships Between Structures		Solutions;		Process of hange; Impact of Farth on Rene		nterdependence of anisms; Populations; latural Resources; wable Sources; Man's pact on Environment		Forensic Methodologies; Identification of Human Evidence; Collection & Handling of Specimens; Crime Scene Integrity		Forces; Motion; Gravity; Energy & Momentum; Electricity & Magnetism; Waves
	American Government*	Ancient and Medieval Hi		ory	Law & Citizer		Leadership		Modern Worl History*			hology	Si	ociology	U.S. Histor	y*	World Religions
Social Studies	National, State, & Local Government: Structure, Principles, Policies; Law; Economics; Current Issues; Groups, Beliefs, & Ideas  Sound BC-1300AD: Intellectual, Social, Political, Historical, Economic, Geographic Themes; Western & Non-Western; Rome		D: ial, cal,	American Legal System; Criminal Law; Juvenile Justice System; Torts; Consumer, Family, & Housing Law; Individual Rights & Liberties		Organization Structure & Operations; Judgment; Problem		ate Middle Ag to Present; ignificant Even Concepts, & Inderstandings Western & No Jestern Traditi	nts; P	Human Behavior; Learning; Intelligence; Personality; Behavior Patterns; Growth & Development; Interpersonal Relationships; Social		People; Norms; Socialization; Stratifications;		1877-Prese es Reconstructi of Jim Crowe Progressive Industrializat WWI & II; C Rights	on; e; Era; ion;	Forms & Values of Ancient & Contemporary Religions; Major Movements; Hinduism; Buddhism; Confucianism; Taoism; Judaism; Christianity; Islam	
Theatre +	Theatre Arts & Stagecraft  Self Expression; Verbal Communication & Collaboration; Aesthetic Criticism; Acting Styles; Theatre History; Movement; Lights; Sound; Props; Costumes; Make-Up; Publicity				Tradition	Art  Drawing; Painting; Printmaking; Sculpture; Crafts; Traditional & Contemporary Art from Different Cultures; Personal Aesthetic; Exhibit Breadth				Photography  Vocabulary; 35mm Camera Skills; Film Processing; Darkroom Techniques; Print Manipulation; Pinhole Photography; Alternative Approaches; Composition & Aesthetic					+ Will coun	Key:  *Graduation Requirement  + Will count towards fine arts credit	

## Reflection

I found this chart to be enlightening and challenging at the same time. I used the HCPSS Catalogue of Approved High School Courses 2011-2012 as my primary source. It was a very helpful resource that included a brief paragraph highlighting the curriculum goals for each course offered in Howard County. I then discussed this assignment with my Vice Principal Laurie Gambino. Ms. Gambino is in charge of the master schedule and was able to tell me what would be offered in the upcoming school year. We had an interesting conversation about the ways that the schedule changes from year to year. As a librarian, I will want to get books that span a few different curricular needs because it is not guaranteed that classes will be available from year to year. This is not something that I had considered before.

Once I began my chart I realized that there were a few subjects that were not described very well in the course book. I sought out those teachers to get their feedback to ensure that my information was accurate. I also had some discussions with my librarians about how they might use a chart like this. Binki McKenna, one of the school librarians, said that a chart like this would be useful at the beginning stages of a collection but after a while in the school you tend to focus more on keeping things up to date. As a new librarian I definitely see the value in mapping out the curriculum, especially if I end up being placed in a new school. McKenna also noted that they measure whether the curriculum needs are met by examining the check-out trends in the library.

As I began to flesh out the actual chart I decided to organize it alphabetically by department, and then course. I gave each department a color so it was easy to locate similar classes. In some instances I consolidated classes that were similar (examples: Music, Algebra) to save space. I include the math department even though I know I will not be buying a whole lot for them because I wanted to keep them on my radar. I may be able to help their department in other ways through technology or professional development resources. I really like the way it turned out. I was surprised at how many classes are actually offered at RHS. It really is amazing that we have a library that attempts to meet the needs of all those classes. I also realized that many of the different classes have overlapping themes and topics. It would be important to look at those overlaps as a way to get more bang for my budget when I am ordering. It also made me think about the collaborative options that could be coordinated between different subjects. I think the media center would be an optimal place to have a meeting of subjects and to show kids that the things they learn in different classes do connect.

Overall, I thought this project was enlightening. I now have a clearer picture of the needs and expectations of the curriculum. I definitely think this would be helpful in the first few years of librarianship at a school.